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N.Y. American Jan 13/06

# MORE FINE PAINTINGS AT AMERICAN ART GALLERIES

## Old and Modern Examples of Wizardry of the Brush in Delightful Exhibition for Art Lovers.

Paintings shown at the American Art Galleries impress one with the charm of an old-fashioned ingenuous market. They were not brought together by their collectors to express artistic ideas of to-day. Sentiment palpitates in them. They are not all works of great men. Some of the painters are already forgotten.

It is an intensely interesting show. The catalogue tells the names of the different collectors in a line at the end of every note. Some of the paintings were bought by Mrs. Eliza M. Curtis, some by J. W. Brown, others by Mrs. Lee W. Haggin. These collectors were so sincere that one may define their varied characteristics from the paintings that they bought.

There are works of Corot, Daubigny, Diaz, Dupre, Wyant, landscapes of infinite poetry; a Vibert, bitingly witty, with a cardinal in the cardinal red gown, that only Vibert knew how to paint; a Renouf, "Hoisting the Night Signal," for which, with its powerful figures of sailors and dismal lights of night, only the artist would care.

There are an "Afternoon in Paris" of Tissot in the days when he was not yet a mystic and lost in symbols, three works of Inness, among which the "Delaware Water Gap" scintilates, a Casanova, a Madrazo, a Knaus, a Pasini—the painters of little delicate scenes and of colors brilliant as the fires of precious stones.

There are passionate collector of these works, and they are not the works in the galleries that their owners cherished most dearly. The works that were preferred by their owners were, doubtless, those of Verestchagin, because he was a patriot ardently devoted to arts of peace, of J. G. Brown, because he makes sentimental, and exceremely well-dressed in rags, the bootblacks.

Paintings which captivate by their subjects rather than by their art captivate irresistibly. Bridgman's "Roadside in Brittany," Le Loir's "A Musical Amateur" and "Pleading His Case," Meyer von Bremen's "The Signal," Nicol's "A Lesson in Arithmetic," Moreau's "Gypsies of Granada" and many other works of the show, which austere critics describe as illustrations and anecdotes, are to be favored for a long, long time.

In striking contrast to them are the Japanese and Chinese art objects of the Kichigoro Suzuki collection. There the effort of the artist was always to transform nature into lines and colors, not phases and phrases. There are porcelains, pottery, enamels, bronzes, ivory, carvings. Nothing seems to be photographic or commonplace.

The ideas are fantastic and ingenious. The workmanship is painstaking and individual. Antique decorated and blue and white porcelains, cabinet objects which dreamers have fashioned, images in pottery which have the grandeur of [illegible] tiny fascination of netsukes, fill the Galleries with happiness of art created in joy.

N. Y. American Jan 14/06

# 3 ART COLLECTIONS ON SALE AT AUCTION

## Purchases Amount to $8,760 on the First Day of the Bidding.

Thomas E. Kirby began last evening, at the American Art Galleries, the sale by auction of modern paintings belonging to the estates of Mrs. Eliza M. Curtis and Mr. J. W. Brown and to Mrs. Lee W. Haggin. The seventy-five pictures sold brought $8,760.

The detailed record of the sales is as follows:

1—Humborg, "Taking a Pinch;" Mr. Drew, $65
2—Bohm, "Strolling Musicians;" E. V. Slawson 70
3—Smith, "Spanish Maidens;" Burnett 30
4—Leichert, "Street Scene;" S. H. Wiggins 30
5—Lasalle, "Her Daily Task;" H. L. Toplitz 20
6—Beers, "Adirondack Stream;" W. H. Young 35
7—Leickert, "Coast of Holland;" W. H. Young 55
8—Von Bochmann, "Russian Peasants;" C. M. Warner 75
9—Van Schendel, "Reading the Letter;" C. M. Warner 155
10—Wiggins, "Sheep in Barnyard;" R. J. Jacobs 70
11—Verschiner, "Stable;" C. M. Warner 110
12—Neubert, "Scene in Holland;" George W. Cane 60
13—Croegaert, "In the Music Room;" C. M. Warner 105
14—Compagnone, "Still Life;" W. Henry 20
15—Backheusen, "Flowers;" Frederick C. Brown 35
16—Verestchagin, "Tomb in Palestine;" Peter V. Burnett 75
17—Marohn, "Bleak Winter;" W. Trevor 20
18—Frere, "Persian Encampment;" MacCormick 110
19—Compagnone, "Still Life" 30
20—Kuwasseg, "Baltic Seaport;" F. H. Wiggins 45
21—Unknown, "Study;" H. L. Toplitz 15
22—Bianchini, "Copy;" McCormick 20
23—Wyngaerdt, "Wood Interior;" W. H. Schleischer 30
24—Vedder, "Etruscan Maiden;" George H. Ainslel 45
25—Grips, "Lacemaker;" A. J. Lersner 95
26—Puko, "Court Beauty;" McCormick 25
27—Veldet, "Italian Maiden;" W. H. Oscauyon 95
28—Brion, "Decorating Cross;" E. V. Slawson 80
29—Casilear, "Alpine Lake;" C. M. Warner 80
30—Brown, "Green Mountains;" A. F. Ullman 85
31—Ajdukiewicz, "The Thessalonian;" C. M. Warner 135
32—Van Der Werff, "Venus;" McCormick 110
33—Beinke, "The Juggler;" C. M. Warner 75
34—Bisson, "Summer on Seine;" W. Henry 30
35—Heyl, "Landscape;" F. W. M. Kaun 170
36—Van Schendel, "Pork Shop;" H. L. Toplitz 80

37—J. C. S., "In the North Sea;" Holland Art Gallery ..... 40
38—Edelfelt, "Girl Knitting;" C. M. Warner ..... 250
39—Varotari, "Susanna;" W. Henry ..... 55
40—Steenks, "Still Life;" W. Trevor ..... 50
41—Steenks, "The Lobster;" T. Van Loan ..... 45
42—Bierstadt, "Mont Clair, N. H.;" H. L. Toplitz ..... 200
43—Mrs. Wallace, "Roses;" Fred Wilson ..... 30
44—Seignac, "The Story Book;" J. A. Mahony ..... 125
45—Ricci, "Pilfering Servants;" W. Lungdon ..... 130
46—Thompson, "Gypsy Camp;" McCormick .. 95
47—Kaltenmoss, "Albanian Family;" A. J. Lermir ..... 40
48—Guerie, "Gusty Day;" W. H. Schleicher. 49—J. G. Brown, "Dull Times;" Holland Art Gallery ..... 160
50—Verestchagin, "Sunset in India;" A. C. Zabriskie ..... 290
51—Dore (attributed), "Hermit in Prayer;" E. V. Slawson ..... 50
52—Evans, "The Idlers;" C. M. Warner .. 100
53—Innes, "Close of Day;" Geo. H. Ainslee 470
54—Leys and De Noter, "To-morrow's Banquet;" Vandergrift ..... 115
55—Griswold, "In the Campagna;" E. R. Gilman ..... 40
56—Sporrer, "Bathing Prohibited;" C. M. Warner ..... 100
57—Hiddemann, "Stylish Darkey;" E. M. Gill ..... 60
58—De Thoren, "Cattle;" F. C. Brown..... 800
59—Turner, "Little Brown Jug;" C. M. Warner ..... 105
60—Lepinay, "The Adriatic;" A. M. Henry. 100
61—Casilear, "Lake Windermere;" F. C. Brown ..... 370
62—Lauret, "Algerian Pasture;" Holland Art Gallery ..... 35
63—Hagborg, "Lake in Norway;" H. L. Toplitz ..... 120
64—Lerolle, "After the Ball;" Oscauyon ..... 55
65—De Haas, "Execution Light;" W. H. Schleischer ..... 200
66—Defaux, "Fontainebleau;" Augustine.... 100
67—Rondel, "The Adirondacks;" Dr. Wiggins ..... 100
68—De Vivo, "Perilous Crossing;" McCormick ..... 30
69—Satterlee, "Turkey Girl;" C. M. Warner ..... 70
70—Tortez, "Lady of the Directory;" A. J. Lersner ..... 150
71—Coeffier, "Street Singer;" H. L. Toplitz 75
72—Glisenti, "The Rosary;" C. M. Warner. 105
73—Wiegand, "Midsummer Morning;" F. C. Brown ..... 180
74—Reid, "Other Side of the Question;" C. M. Warner ..... 90
75—Grayson, "Fisherman's Family;" C. M. Warner ..... 195

Total ..... $8,760

The sale will be concluded this evening.

# PICTURES SELL FOR $29,950 AT AUCTION

N. Y. American May 1 '06

## Buyers of the Curtis, Brown and Haggin Collections Pay Good Prices.

Pictures of the Curtis, Brown and Haggin collections brought, at their sale by auction last night, at the American Art Galleries, $29,950. This figure included five paintings of the previous evening's sale which were resold. The total amount for the two evenings was $37,430.

The buyers were numerous and the prices paid adequate. Details of the sale are as follows:

76—Leickert, "Winter in Holland;" Wm. Morrison ..... 25
77—Grolleron, "Cook's Assistant;" Samuel Heller ..... 140
78—Unknown, "Coliseum;" C. Fliermans.. 35
79—McCord, "Moonlight;" E. R. Gilman.. 60
80—Veyrassat, "Harvest Scene;" L. M. Frank ..... 310
81—Cederstrom, "Monk Playing Clarionet;" N. V. Voorhis ..... 100
82—Lintz, "Dutch Dog Team;" James E. Terry ..... 30
83—Klimsch, "Baby's Bath;" J. Campbell. 75
84—Bakkerkorff, "Comfort;" L. A. Lauthier ..... 150
85—Max, "Young Girl's Head;" L. A. Lauthier ..... 120
86—Hermann, "Hot Day;" Mr. Daniels... 380
87—Hermann, "Refreshments;" S. Heller.. 300
88—Mauve, "The Harrow" ..... 1,500
89—Daubigny, "Landscape;" C. M. Warner 105
90—Knaus, "Child's Head;" George A. Dowden ..... 1,300
91—Maratta, "Artist's Daughter;" G. G. Benjamin ..... 80
92—Dietrich, "Jewish Scholar;" Paul MacCormac ..... 125
93—Tiffany, "At Malta;" G. G. Benjamin. 105
94—Zimmerman, "Picture Dealer at Monastery;" Holland Art Gallery..... 105
95—Hart, "Cattle Piece;" Paul MacCormac 165
96—Lippincott, "On the Beach;" C. M. Warner ..... 70
97—Grolleron, "On teh Firing Line;" Louis Ettlinger ..... 165
98—Verestchagin, "The Kremlin;" J. A. Mahony ..... 250
99—Tamburini, "Of the Finest;" C. M. Warner ..... 200
100—Wiggins, "Sheep Grazing;" E. V. Slawson ..... 70
101—Innes, "Glowing Sunset;" C. M. Warner ..... 900
102—Verboeckhoven, "Sheep and Goat;" Holland Art Gallery..... 250
103—Pasini, "Country Mosque;" Fischel, Adler & Schwartz..... 350
104—Mieris, "Fortune Teller;" O. R. Taylor ..... 90
105—Jacque, "Sheep Feeding;" G. H. Ainslie ..... 1,000
106—Colman, "San Giorgio, Venice;" Geo. Notman ..... 140
107—Frere, "Mosque at Cairo;" J. A. Mahoney ..... 110
108—Vertin, "Daily Market;" H. L. Toplitz ..... 50
109—Marchetti, "Garden Party;" George A. Dowden..... 310
110—Schreyer, "Seeking Shelter" ..... 1,800
111—Diaz, "Fontainebleau;" C. Fliermans 450
112—Goupil, "Biondina;" H. D. G. Rolfs, Jr. 70
113—Jacquet, "Head;" Arthur Thomson.... 400
114—Leloir, "Musical Amateur;" Arthur Thomson ..... 400
115—Gay, "Japanese Landscape;" W. H. Schleisher ..... 110
116—Bacon, "Snowballing;" John Nooman.. 45
117—Wyngaerdt, "Telling His Fortune;" W. W. Sieman..... 50
118—Perrault, "Little Faggot Gatherer;" J. Campbell ..... 120
119—Kaemmerer, "The Proposal;" F. H. Wiggin ..... 100
120—Wyant, "Winding Path;" N. B. Voorhis ..... 700
121—Julien Dupre, "Haymaker"; N. B. Voorhis ..... 475
122—Casanova, "Dangerous Conversation;" F. C. Brown..... 620
123—Belleuse—"The Convalescent;" O. R. Taylor ..... 30
124—Verestchagin, "Jewish Rabbi;" H. L. Toplitz ..... 135
125—Wyant, "Sunset;" William Macbeth.. 590
126—Steen, "Itinerant Musician;" L. A. Lanthier..... 80
127—Brown, "The Treat;" W. U. Van Norden..... 310
128—Gay, "Rice Fields, Japan;" Mrs. Vandergrift..... 75
129—Delort, "Prior's Return;" A. W. Evarts..... 300
130—Detti, "Gardens of Versailles;" W. W. Tieman..... 340
131—Rosa Bonheur, "Cattle;" C. M. Waren 525
132—Worms, "Important Letter;" Amos Eno 500
133—Guy, "Counting the Cost;" H. D. G. Rohlfs, Jr..... 110
134—Von Bremen, "Watching for Papa;" 850
135—Delaroche, "The Pretender;" C. M. Wagner..... 430
136—Corot, "Landscape;" C. M. Warner.. 525
137—Leloir, "Pleading His Case;" Holland Art Galleries..... 150
138—Bridgman, "Roadside in Brittany"; C. M. Warner ..... 200
139—Thayer, "The Harvest"; E. R. Gilman 85
140—Nicoll, "Lesson in Arithmetic"..... 800
141—Weeks, "Moorish Blacksmith"; Jas. Rice, Jr ..... 330
142—Kuwasseg, "Baltic Coast Town"; W. W. Sieman ..... 120
143—De Haas, "Sunset on Coast"; F. C. Brown ..... 450
144—Madrazo, "The Artist"; George A. Dowden ..... 500
145—Vibert, "The Connoisseurs"; O. Burnett, agent ..... 2,600
146—Moreau, "Gypsies of Granada"; S. French ..... 210
147—Brown, "Hiding"; F. Loeser & Co... 210
148—Steenks, "Fish"; W. L. Clark..... 60
149—Steenks, "Still Life"; W. L. Clark..; 90
150—Johnson, "A Drink With the Squire;" Gen. Rush C. Hawkins..... 850

151—Madrazo, "The Convalescent;" George A. Dowden ..... 1,125
151—Bennetter, "Moonlight;" W. H. Schliesker ..... 80
152—Bennetter, "Moonlight;" W. H. G. Rohlfs, Jr. ..... 350
154—Inness, "Delaware Water Gap;" C. M. Warner ..... 800
155—Renouf, "Hoisting Night Signal;" R. M. Montgomery ..... 1,050
156—Tissot, "Afternoon in Paris;" C. M Warner ..... 310

$29,675

# $2,600 FOR A VIBERT ART SALE'S HIGH PRICE

## Total of $37,430 Realized at the Curtis-Brown Auction.

## MANY PICTURES SELL LOW

### Five Resold from Thursday Night at a Total Increase of $25—Two Verestchagins Sold.

A crowd filled the room in the American Art Galleries, where the second half of the pictures belonging to the estates of Eliza M. Curtis and J. W. Brown were sold last evening, and the prices were fairly good. The returns with five pictures resold from Thursday night, were $20,955, making a total for the sale of $37,430. In addition to the paintings from the two estates a number belonging to Mrs. Lee W. Haggin of New York were sold last night.

It was a picture from the Curtis estate that brought the highest price of the evening, as well as of the sale—a large Vibert, which started at $1,000 and went for $2,600 to Otto Bernet, for a buyer whose name was not given. One of the ever-popular Schreyers, a small picture, "Seeking Shelter," brought the second-highest price, going to Knoedler & Co. for $1,800, and a little Mauve, "The Harrow," went to the same buyers for $1,500. A "Child's Head," by Knaus, sold for $1,300, going to George A. Dowden, and "Sheep Feeding," by Jacque, went to George H. Ainsley for $1,000. "Hoisting the Night Signal," by Emile Renouf, started at $100, but was bid up to $1,050, going to Richard M. Montgomery. C. M. Warner of Syracuse and Frederick C. Brown of Brooklyn, the two biggest buyers of Thursday's sale, made a number of purchases.

Eastman Johnson's picture, "A Drink with the Squire," considered the artist's best picture, went to Gen. Rush C. Hawkins for $850. A large and not particularly interesting Inness went to C. M. Warner for $800. A smaller copy is in the Metropolitan Art Museum.

Following is a list of artists, buyers, and paintings sold for $100, or more:

Jean Jacques Veyrassat, Harvest Scene; to L. M. Frank ..... $310
Thure Von Cederstrom, Monk Playing a Clarionet; to N. V. Voorhies ..... 100
Alexander Hugo Bakkerkorff, Comfort; to L. A. Lanthier ..... 150
Gabriel Max, Young Girl's Head; to L. A. Lanthier ..... 120
Leo Hermann, A Hot Day; to "Mr. Daniels" of Philadelphia ..... 280
Leo Hermann, Refreshments; to S. Heller. 300
Anton Mauve, The Harrow; to Knoedler & Co. ..... 1,500
Charles Francois Daubigny, Landscape; to C. M. Warner, Syracuse ..... 105
Ludwig Knaus, Child's Head; to George A. Dowden ..... 1,300
Christian Wilhelm Ernst Dietrich, A Jewish Scholar; to Paul MacCormac ..... 125
Louis C. Tiffany, The Water Door, at Malta; to G. G. Benjamin ..... 105
Reinhard Sebastian Zimmermann, A Picture Dealer at the Monastery; to the Holland Art Galleries ..... 105
William Hart, Cattle Piece; to Paul MacCormac ..... 165
Paul Louis Grolleron, On the Firing Line; to Louis Ettlinger ..... 165
Vasili Verestchagin, The Kremlin; to J. A. Mahoney ..... 250
Antonio Tamburini, Of the Finest; to C. M. Warner ..... 200
George Inness, A Glowing Sunset; to C. M. Warner ..... 900
Eugene Joseph Verboeckhoven, Sheep and Goat; to the Holland Art Galleries ..... 250
Alberto Pasini, A Country Mosque; to Fischer, Adler & Schwartz ..... 350
Charles Emile Jacque, Sheep Feeding; to George H. Ainslie ..... 1,000
Samuel Colman, San Giorgio, Venice; to George Notman ..... 140
Theodore Frere, The Mosque of the Sulton Acan, at Cairo; to J. A. Mahoney .. 110
Francisco Paolo Marchetti, The Garden Party; to George A. Dowden ..... 310
Adolf Schreyer, Seeking Shelter; to Knoedler & Co. ..... 1,800
Narcisse Virgile Diaz de la Pena, Forest of Fontainebleau; to C. Fliermaus ..... 450
Gustave Jean Jacquet, Head; to Arthur Thomson ..... 400
Louis Alexandre Leloir, A Musical Amateur; to Arthur Thomson ..... 400
W. Allan Gay, Japanese Landscape; to W. H. Schleicher ..... 110
Leon Perrault, The Little Fagot Gatherer; to J. Campbell ..... 120
F. H. Kaemmerer, The Proposal; to Dr. F. H. Wiggin ..... 100
A. H. Wyant, The Winding Path; to N. B. Voorhies ..... 700
Julien Dupre, The Haymaker; to N. B. Voorhies ..... 475
Antonio Casnova y Estorach, A Dangerous Conversation; to Frederick C. Brown ..... 620
Vasili Verestchagin, A Jewish Rabbi; to H. L. Toplitz ..... 135
A. H. Wyant, Sunset; to William Macbeth ..... 590
J. G. Brown, The Treat; to W. U. Van Norden ..... 310
C. Delort, The Prior's Return; to A. W. Evarts ..... 300
Cesare Detti, Gardens of Versailles; to W. W Seaman ..... 340
Mlle. Rosa Bonheur, Cattle; to C. M. Warner ..... 525
Jules Worms, An Important Letter; to Amos Eno ..... 500
Seymour J. Guy, Counting the Cost; to H. D. G. Rohlfs, Jr. ..... 110
J. G. Meyer von Bremen, Watching for Papa; to Knoedler & Co. ..... 850
Paul Delaroche, Charles Edward, the Pretender; to C. M. Warner ..... 430
Jean Bantiste Camille Corot, Landscape; to C. M. Warner ..... 525
Louis Alexandre Leloir, Pleading His Case; to Holland Art Galleries ..... 150
Frederick A. Bridgman, A Roadside in Brittany; to C. M. Warner ..... 200
Erskine Nicol, A Lesson in Arithmetic; to Knoedler & Co. ..... ...
Edwin Lord Weeks, A Moorish Blacksmith; to Jas. Rise, Jr. ..... 330
C. Kuwasseg, A Baltic Coast Town; to W. W. Seaman ..... 120
M. F. H. De Haas, Sunset on the Coast; to F. C. Brown ..... 450
Raimundo de Madrazo, The Artist; to George A. Dowden ..... 500
Jehann Georges Vibert, The Connoisseurs; to O. Bernet, Agt. ..... 2,600
Adrien Moreau, The Gypsies of Granada; to S. French ..... 210
J. G. Brown, Hiding; to F. Loeser & Co.. 210
Eastman Johnson, A Drink with the Squire; to Gen. Rush C. Hawkins ..... 850
Raimundo de Madrazo, The Convalescent; to George A. Dowden ..... 1,125
Carlton Wiggins, The Lake Road; to H. D. G. Rohlfs, Jr. ..... 350

George Inness, Delaware Water Gap; to C. M. Warner..... 800
Emile Renouf, Hoisting the Night Signal; to Richard M. Montgomery..... 1,050
James J. Tissot, Afternoon in Paris; to C. M. Warner..... 310

Of the five pictures resold, L. A. Lanthier paid $150 for "To-morrow's Banquet," by Baron Leys and David de Noter, which sold on Thursday evening for $115. There was an increase of $25 on the five pictures over the previous prices.

## ART SALE BRINGS $37,430.

### Highest Price at Curtis-Brown Auction Paid for "The Connoisseurs."

A large attendance and spirited bidding marked the second and last night's sale, at the American Art Galleries, of modern paintings belonging to the estates of the late Mrs. Eliza M. Curtis, of New-York, and J. W. Brown, of Brooklyn, with additions from Mrs. Lee W. Haggin, of New-York. For eighty-one paintings $29,950 was realized, making a total of $37,430 for the two sessions. The sale was conducted by Thomas E. Kirby.

The highest price was $2,600, for "The Connoisseurs," by Vibert, knocked down to "Bernett, agent." "Storm Bound," by Schreyer, was bought by Knoedler & Co., for $1,800, who also bought "The Harrow," by Anton Mauve, for $1,500.

George A. Dowden obtained "Child's Head," by Ludwig Knaus, for $1,300, and "The Convalescent," by Madrazo, for $1,125. "Hoisting the Night Signal," by Emile Renouf, was knocked down to Richard M. Montgomery, at $1,050.

General Rush C. Hawkins bought "A Drink with the Squire," by Eastman Johnson, for $850; Knoedler & Co., "A Lesson in Arithmetic," by Erskine Nicol, for $800, and C. M. Warner, "Delaware Water Gap," by George Inness, for $800.

## PICTURES BRING $29,970.

At the American Art Galleries last night the sale of the pictures of the Curtis and Brown estates was concluded by Mr. Thomas E. Kirby with a total for the evening of $29,970. Vibert's "Connoisseurs" brought the highest price, Mr. Otto Bernet, agent, paying $2,600 for it.

Messrs. Knoedler & Co. bought Schreyer's "Storm Bound" for $1,800 and Mauve's "Harrow" for $1,500, a decided bargain; Mr. George A. Dowden, of Newark, procured Knaus' "Child's Head" for $1,300 and Madrazo's "Convalescent" for $1,125; Mr. Richard M. Montgomery, Renouf's "Hoisting the Night Signal," for $1,050, and Mr. George H. Ainslee, Jacques' "Sheep Feeding" for $1,000.

The remaining pictures went below the last figure. While there were two Innesses, two Wyants, a Diaz, a Corot and a Rosa Bonheur among them, these canvases were not especially characteristic of the artists.

The session of the Suzuki sale of Oriental curios in the afternoon totaled $7,431.50.

## *MODERN PAINTINGS SELL LOW.*

### $2,600 for a Vibert—Innesses Fetch Less Than $1,000—Japanese Art Sale.

Thomas E. Kirby, auctioneer, concluded the sale of modern paintings belonging to the estates of the late Mesdames Curtis and Brown, with additions from Mrs. L. W. Haggin's collection, before a large audience at the American Art Galleries last night. The bidding was brisk and fair prices prevailed.

The highest price of the evening and the sale was $2,600, paid by Otto Burnett, as agent, for "The Connoisseurs," by Vibert. A Madraza, "The Convalescent," fell to George A. Dowden at $1,125.

C. M. Warner of Syracuse took two canvases by Inness, "A Glowing Sunset" and "Delaware Water Gap", at $900 and $800. Mauve's "The Harrow" brought only $1,500, paid by Knoedler & Co., who also took a small Schreyer, "Storm Bound," at $1,800.

The total for the evening was $29,950, which, with the corrected total for the first evening's sale, makes a grand total of $37,430.

Moderate prices were the rule at the second afternoon's sale of Japanese and Chinese art objects from the collection of Kishigow Suzuki of Tokio, also conducted at the American Art Galleries. A Mr. Berylsheimer gave $170, the highest price of the afternoon, for an ivory statuette by Tshikawa-Shingioku. M. B. Voorhis paid $165 for a dragon holding a crystal ball, wrought in silver, by Saumi.

The total for the afternoon was $7,431.50. With the proceeds of Thursday afternoon's sale the total so far is $10,645.50. The sale will be concluded this afternoon.

ON VIEW DAY AND EVENING

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM SATURDAY, MARCH 10TH, 1906

UNTIL THE DAY OF SALE, INCLUSIVE

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# VALUABLE

# MODERN PAINTINGS

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UNRESTRICTED PUBLIC SALE BY ORDER OF EXECUTORS AND

A PRIVATE OWNER

AT THE AMERICAN ART GALLERIES

ON THE EVENINGS OF THURSDAY AND

FRIDAY, MARCH 15TH AND 16TH

BEGINNING PROMPTLY AT 8.30 O'CLOCK

CATALOGUE

OF

# MODERN PAINTINGS

BELONGING TO THE ESTATES OF
THE LATE

## MRS. ELIZA M. CURTIS

NEW YORK CITY

AND

## MR. J. W. BROWN

BROOKLYN

WITH ADDITIONS FROM

## MRS. LEE W. HAGGIN

NEW YORK

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY
THOMAS E. KIRBY
OF THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK: 1906

Press of J. J. Little & Co.
Astor Place, New York

# CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

# CATALOGUE

## *FIRST EVENING'S SALE*

THURSDAY, MARCH 15TH, 1906

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 8.30 O'CLOCK

No. 1

A. HUMBORG

GERMAN

65 —

### TAKING A PINCH

A CAPUCHIN monk stands with an open snuff-box in his left hand, and, with a dexterous motion of his right, manages to convey a large amount of snuff to his nose. The background is a plastered wall, broken by a pier or projecting corner. The light falls upon the figure from the upper left.

*Signed at the upper right,* A. HUMBORG.

*Height, 9 inches; width, 6 inches.*

*Owner, Estate of the late* J. W. BROWN.

No. 2

J. P. BÖHM

GERMAN

## STROLLING MUSICIANS

Two strolling Hungarian musicians, each with a violin, are resting by the wayside, together with a female companion. One of the musicians sits upon a fallen log, the other is tuning his violin, and the girl reclines on the grass between them. Beyond the group on the right is a sunlit sandy road leading in front of an earth-covered hovel with a broad open doorway.

*Signed at the lower right,* J. P. Böhm, 1875.

*Height,* 6 *inches; length,* 9 *inches.*

*Owner, Estate of the late* J. W. Brown.

No. 3

SMITH

## SPANISH MAIDENS

Two Spanish maidens, dressed in characteristic costumes, with white mantillas over their heads and shoulders and black silk tasselled trimming on their gray silk petticoats, are apparently giving a musical entertainment on the loggia of a country residence. One is sitting on the left holding a guitar, the other standing opposite her with castanets in her hand. The background is a balustrade under a series of arches showing a vista of a wooded park or garden.

*Signed at the lower right,* Smith.

*Height,* 8⅜ *inches; width,* 6¼ *inches.*

*Owner, Estate of the late* Eliza M. Curtis.

No. 4

## CH. LEICKERT

BELGIAN

1817—

### STREET SCENE

A VIEW of a popular street of a Dutch town in winter time, with bright sunlight striking the picturesque gables and roofs, bringing into strong contrasts the groups of market women and peasants assembled near the shop fronts. Lowering clouds sweep over the town, illuminated near the zenith by the tawny light of the winter sun.

*Signed at the lower right,* CH. LEICKERT.

*Height,* 9⅞ *inches; width,* 7⅜ *inches.*

*Owner, Estate of the late* ELIZA M. CURTIS.

No. 5

## LOUIS LASSALLE

FRENCH

Contemporary

### HER DAILY TASK

A YOUNG peasant girl, dressed in sober-colored outer garments, showing a red-sleeved jacket underneath, has brought two wooden buckets to fill at a roadside fountain. She stands facing the spectator, with her left hand on one bucket and her right hand resting on a hoop. The background is a snow-covered landscape.

*Signed at the lower right,* LOUIS LASSALLE.

*Height,* 8¾ *inches; width,* 6¼ *inches.*

*Owner, Estate of the late* ELIZA M. CURTIS.

No. 6

## JULIA H. BEERS

AMERICAN

### AN ADIRONDACK STREAM

On the left birches and other trees are growing from the top of a ledge of rocks and rise out of the picture. The ledge overhangs a quiet stream flowing between rocky banks, and from the opposite bank a succession of wooded hillsides rise in perspective to the far distance, where the outlines are lost in the gathering mist.

*Signed at the lower left,* Julia H. Beers.

*Height,* 8½ *inches; width,* 6 *inches.*

*Owner, Estate of the late* Eliza M. Curtis.

No. 7

## C. S. LEICKERT

BELGIAN

1817—

### ON THE COAST OF HOLLAND

From the right foreground a broad, gently sloping beach sweeps around to the right, and then to the left under a low line of sand dunes, upon which stands a church and a few houses. On the right is a group of fisher folk, and on the left a lugger is stranded on the beach, with men engaged in mooring her in readiness for the incoming tide.

*Signed at the lower right,* C. S. Leickert f.

*Height,* 8 *inches; length,* 12½ *inches.*

*Owner, Estate of the late* Eliza M. Curtis.

No. 8

75—

## G. VON BOCHMANN

GERMAN

1850—

C. M. Warner

### RUSSIAN PEASANTS RETURNING FROM MARKET

Two peasant wagons, the foremost one with four horses abreast, and the second with a single animal, are driving at a rapid pace along a broad, dusty road which leads out of the foreground to the right. The road winds across a broad, level country with here and there wooded coppices and rude farm buildings.

On the back of the panel is a composition of a market scene in Russia, with peasants, horses and characteristic country vehicles. It is drawn in ink and partly colored.

*Signed at the lower left on the face,* G. v. Bochmann.

*Height, 6 inches; length, 9 inches.*

*Owner, Estate of the late* J. W. Brown.

*From the* Knoedler *Collection,* 1893.

No. 9

P. VAN SCHENDEL

DUTCH

1806—1870

## READING THE LETTER

An aged pastor is standing by a table, around which are grouped a man, his wife and two children, all evidently listening to the words of their friend, who is apparently reading a letter from an absent member of the family. The little scene is lighted by a single candle, and in the background is a screen, an oval portrait and a dresser with two porcelain vases on it.

*Signed at the lower right,* P. Van Schendel, 1852.

*Height,* 9½ *inches; width,* 7½ *inches.*

*Owner, Estate of the late* J. W. Brown.

No. 10

CARLETON WIGGINS, N.A.

AMERICAN

1848—

## SHEEP IN BARNYARD

A small flock of sheep is feeding on the rich grass of a meadow near large hayricks. The sunlight falls upon the animals from the upper left, and brings them into strong contrasts of light and shade. On the left, beyond the tall ricks, is the corner of an orchard, and beyond it a level field leading to a fringe of trees farther away.

*Signed at the lower left,* Carleton Wiggins.

*Height,* 10 *inches; length,* 14 *inches.*

*Owner, Estate of the late* J. W. Brown.

No. 11

## C. WALTER VERSCHUUR

DUTCH

1812—1874

### THE STABLE

A WHITE cart-horse, unbridled but with a rough saddle still on his back, is hitched to a rude manger in a small stable. The sunlight falls upon the animal from the left, bringing him into strong relief against the gloom of the background. In the foreground are two spaniels, one of them evidently a favorite companion of the horse.

*Signed at the lower right,* W. VERSCHUUR.

*Height,* 10 *inches; length,* 12½ *inches.*

*Owner, Estate of the late* J. W. BROWN.

No. 12

## LOUIS NEUBERT

GERMAN

1846—

### A SCENE IN HOLLAND

ACROSS the foreground extends a sandy beach, partly covered with tufts of grass, bordering a shallow bay or inlet of a larger body of water seen in the horizon beyond. In the middle distance on the right is a windmill rising high above the red-roofed cottages, and here and there at different points in the landscape peasants are busy on the shores.

*Signed at the lower right,* L. NEUBERT.

*Height, 7 inches; length,* 15½ *inches.*

*Owner, Estate of the late* J. W. BROWN.

No. 13

105 — C. M. Warner —

## GEORGES CROEGAERT

BELGIAN

Contemporary

### IN THE MUSIC ROOM

A YOUNG lady, in a red velvet dress trimmed with lace and showing a flounced petticoat, is seated on a divan which is covered with Japanese stuff and furnished with cushions of the same material, busily playing a small mandolin. A great bearskin rug covers the floor, and on the wall, which is decorated with Japanese figures, hang a few musical instruments and a flower picture.

*Signed at the lower left,* GEORGES CROEGAERT, PARIS, 1889.

*Height,* 11½ *inches; width,* 8 *inches.*

*Owner, Estate of the late* J. W. BROWN.

No. 14

20 — 25 — W. Henry

## F. COMPAGNONE

ITALIAN

### STILL LIFE

A TIN dish with six shirred eggs, a loaf of bread and a large tumbler of wine are grouped together on a table in strong light, which comes from the upper left. The background is a graded tone of pale green.

*Signed at the lower right,* FRCO COMPAGNONE.

*Height,* 12 *inches; length,* 15½ *inches.*

*Owner, Estate of the late* ELIZA M. CURTIS.

No. 15

## GERARD S. BACKHEUSEN

GERMAN

### FLOWERS

A BUNCH of pink and yellow roses, a branch of apple blossoms and other flowers are thrown down on a bit of rough ground under an overhanging bush. The light falls upon the flowers from the upper left.

*Signed at the lower right,* GERARD S. BACKHEUSEN.

*Height,* 12 *inches; length,* 16 *inches.*

*Owner, Estate of the late* J. W. BROWN.

No. 16

## VASILI VERESTCHAGIN

RUSSIAN

1842—1904

### A TOMB IN PALESTINE

THIS is a study of a tomb in Palestine which is cut in the face of a great ledge of rocks. The low doorway is seen in a rectangular penetration hollowed out of the hard stone, and the rabbet around the opening shows how the tomb was closed up by a large square stone.

*Stamped on the back:* VERESTCHAGIN COLLECTION, A. A. A., NOVEMBER 17TH, 1891.

*Height,* 10½ *inches; length,* 13 *inches.*

*Owner, Estate of the late* J. W. BROWN.

No. 17

J. MAROHN

## BLEAK WINTER

A PEASANT man and woman, who have loaded a rude sled with trunks and branches of trees, encounter a heavy winter's gale, and are huddled together over their load of wood trying to protect each other from the force of the wind, which already tears the few remaining dead leaves from the trees. The ground is covered with snow and the sky is obscured by storm clouds.

*Signed at the lower left,* J. MAROHN.

*Height,* 10½ *inches; width,* 8½ *inches.*

*Owner, Estate of the late* ELIZA M. CURTIS.

No. 18

THÉODORE FRÈRE

FRENCH

1815—1888

## PERSIAN ENCAMPMENT NEAR MECCA

A CARAVAN of travelling Persians halt in an arid, desolate waste, and there pitch their embroidered tents and tether their camels for a noonday rest. On the right an attendant in deep blue and yellow robes is feeding the camels with dry grass, and on the left, partly in the shadow of a gold-decorated tent, are seated Arabs and Persians in rich costumes.

*Signed at the lower right,* TH. FRÈRE, *and also on the back.*

*Height,* 10 *inches; length,* 16¼ *inches.*

*Owner, Estate of the late* ELIZA M. CURTIS.

No. 19

## F. COMPAGNONE

ITALIAN

### STILL LIFE

A PORCELAIN dish with half a dozen large peaches and a bunch of hothouse grapes stands upon a slab of stone in a strong light from the upper left. The background is a simple tone of gray.

*Signed at the lower right,* F. COMPAGNONE.

*Height,* 12 *inches; length,* 15½ *inches.*

*Owner, Estate of the late* ELIZA M. CURTIS.

No. 20

## C. KUWASSEG

GERMAN

### A BALTIC SEAPORT

ON the right is a lofty quay with steep-roofed warehouses perched partly on the masonry and partly on huge timbers planted in the sand of the beach. In the foreground a few fisher folk are gathered around a boat. Beyond and above the parapet of the quay are seen the roofs and towers of a large town, and on the left a bit of the open sea, with vessels sailing into the port.

*Signed at the lower right,* C. KUWASSEG FILS, '65.

*Height,* 12¾ *inches; length,* 18 *inches.*

*Owner, Estate of the late* ELIZA M. CURTIS.

No. 21

UNKNOWN

STUDY FOR A PICTURE

A FULL-LENGTH figure of a young boy, the upper part of his body draped in a white shirt and yellow and blue jacket, bound to the waist by a red ribbon. His legs and feet are bare. The figure is strongly lighted from the left, and in the background are seen simple architectural forms.

*Height,* 12½ *inches; width,* 10 *inches.*

*Owner, Estate of the late* ELIZA M. CURTIS.

No. 22

BIANCHINI

ITALIAN

COPY

A COPY of a well-known portrait in the gallery of San Lucca in Rome. The head and shoulders of a young maiden, with white kerchief arranged turbanwise around her head, and another around her throat.

*Signed on the back,* BIANCHINI.

*Height,* 14 *inches; width,* 10 *inches.*

*Owner, Estate of the late* ELIZA M. CURTIS.

No. 23

## A. JULIUS WYNGAERDT

GERMAN

### WOOD INTERIOR

A GROUP of large birches and pines rise in the near foreground out of the top of the picture. Their boles are flecked by the sunlight which brilliantly illuminates the grass and touches here and there the foliage in the dense forest which forms the background. A peasant woman in a red bodice and petticoat stands at the foot of the trees, holding up with both hands a blue apron. In the upper right corner a small area of summer sky is seen through the trees.

*Signed at the lower right,* A. JU WYNGAERDT.
*Height,* 11⅞ *inches; width,* 8¾ *inches.*
*Owner, Estate of the late* ELIZA M. CURTIS.

No. 24

## ELIHU VEDDER, N.A.

AMERICAN
1836—

### AN ETRUSCAN MAIDEN

A PEASANT maiden in a blue and white classical costume leans upon a wall of cut stone upon which she has placed her decorated water jar. Behind her is an orange tree laden with fruit, with high garden walls, and a glimpse of the landscape beyond. In the foreground a small tortoise, which the maiden has tethered by a cord, scrambles along the sandy path.

*Signed at the lower left,* 18V67.
*Height,* 16¼ *inches; width,* 9¾ *inches.*
*Owner, Estate of the late* ELIZA M. CURTIS.

No. 25

95—
A. J. Lerner

C. J. GRIPS

GERMAN

## THE LACEMAKER

In an interior of a Dutch house of the better class a woman dressed in a black bodice and cap and a full red petticoat is seated at the strong light of a window engaged in making lace on a curious-shaped cushion. The sunlight, shining through a latticed window, strikes the wall behind her, bringing her head into strong relief. Nearby is a wicker cradle partly covered by a green drapery. On the left stands an elaborate oak cabinet, and on the right a wooden stairway leads to the story above.

*Signed at the lower left,* C. J. Grips f. '68.

*Height,* 14½ *inches; width,* 11¾ *inches.*

*Owner, Estate of the late* Eliza M. Curtis.

No. 26

25—
Jue Cormick

PUKO

## COURT BEAUTY

The head and shoulders of a young lady in sixteenth century costume, with a broad gray hat and red-trimmed cape with high standing collar. The background is a deep red plush curtain.

*Signed at the lower right,* Puko, 1891.

*Height,* 13¼ *inches; width,* 12 *inches.*

*Owner, Estate of the late* Eliza M. Curtis.

No. 27

ELIHU VEDDER, N.A.

AMERICAN

1836—

## AN ITALIAN MAIDEN

A SLENDER Italian maiden, with bare head, arms and feet, is walking over a rough pasture in the Campagna, spinning flax with a hand distaff as she goes. She is dressed in a blue bodice, white chemise and kerchief, short gray petticoat and narrow red apron. The figure is in strong sunlight and relieved partly against the hillside and partly against the cloudless sky.

*Signed at the lower left,* 18V67.

*Height,* 16⅛ *inches; width,* 9¾ *inches.*

*Owner, Estate of the late* ELIZA M. CURTIS.

No. 28

GUSTAVE BRION

FRENCH

1824—1877

## DECORATING THE ROADSIDE CROSS

THREE peasant youths and two young women are engaged in decorating a tall wooden crucifix, which stands on the edge of a wheat field. One of the young men mounts a ladder, a second is perched on the shoulders of a companion, and the two girls, who have made garlands of flowers, give active assistance to their companions. In the middle distance two slender trees rise against the sky, and the horizon is formed by a line of low hills.

*Signed at the lower right,* G. BRION.

*Height,* 14 *inches; width,* 10 *inches.*

*Owner, Estate of the late* J. W. BROWN.

No. 29

80 —
C. M. Warner

## JOHN W. CASILEAR, N.A.

AMERICAN
1811—1893

### ALPINE LAKE

In the left foreground a rocky eminence, upon the slope of which grow stunted pine trees, overhangs a narrow lake which winds away under great cliffs and the steep sides of lofty mountains. High up in the composition three snow-covered peaks, the near one in shade, the other two in sunlight, rise against a summer sky.

*Signed at the lower left,* JWC, 63.

*Height,* 14 *inches; width,* 12 *inches.*

*Owner, Estate of the late* J. W. Brown.

No. 30

85 —
A. F. Ulmann

## WILLIAM M. BROWN

AMERICAN
1827—

### IN THE GREEN MOUNTAINS

From the right foreground a deep but narrow river extends away diagonally to the left and curls around between steep, partly wooded banks, and is lost among great, rounded elevations which rise against the sky in the distance. In the foreground on the right two large oak trees grow on the grassy bank, and three boys who have just landed there from a skiff are fishing in the shade of the trees.

*Signed at the lower left,* WMB

*Height,* 14 *inches; width,* 12 *inches.*

*Owner, Estate of the late* J. W. Brown.

No. 31

ZIGMOND AJDUKIEWICZ

/35—

C. M. Warner

## THE THESSALONIAN

A HORSEMAN dressed in characteristic costume, and mounted on a sturdy gray pony, is playing a small mandolin and singing as he goes. Near the horse a large hound trots along in the tall grass, and beyond the group is a wide view across a plain overgrown with tall weeds and bushes.

*Signed at the lower left,* ZIGMOND AJUDKIEWICZ, '87.

*Height,* 15½ *inches; width,* 7½ *inches.*

*Owner, Estate of the late* J. W. BROWN.

No. 32

A. VAN DER WERFF

DUTCH

1659—1722

/10—

J. McCormick

## VENUS

THE full-length figure of the goddess, only partly draped, is seated on a deep blue mantle thrown over a rock, the head and shoulders and the lower part of the limbs in shade, and the rest of the figure in strong light. Behind her Cupid is sharpening his arrow, and in the right foreground two doves are billing. The background is a deep-toned landscape with a large tree extending out of the picture diagonally to the left.

*Height,* 14½ *inches; width,* 11½ *inches.*

*Owner, Estate of the late* J. W. BROWN.

*From the* PAULIG *Collection,* 1892.

No. 33

75 —
C. M. Warner

## FRITZ BEINKE

GERMAN

1842—

### THE JUGGLER

A PERAMBULATING juggler is performing on the door-step of a thatched house, evidently in a remote district of Germany, and a large company of natives, chiefly children, are gathered around him watching his performance.

*Signed at the lower left,* FRITZ BEINKE.

*Height,* 15 *inches; width,* 11 *inches.*

*Owner, Estate of the late* J. W. BROWN.

No. 34

30 —
W. Henry

## ÉDOUARD BISSON

FRENCH

Contemporary

### SUMMER ON THE SEINE

A YOUNG lady, apparently dressed for a boating excursion, stands on the low, sedgy shore of the river, raising her silk skirt with one hand while with the other she forms a mouth-piece to hail a boating party on the other side of the stream. In the distance are low hills, and over all a sky covered with luminous clouds.

*Signed at the lower left,* ÉDOUARD BISSON.

*Height,* 13 *inches; length,* 16⅛ *inches.*

*Owner, Estate of the late* ELIZA M. CURTIS.

No. 35

MAR: HEŸL

170—

LANDSCAPE

J. W. M. Kaun

In the foreground is a red barn with steep thatched roof, near which a peasant woman is working, and a few fowl are seeking food in the grass. Beyond the barn is a rank of slender trees with straggling branches and sparse foliage, and further away a rude wooden fence, beyond which the view extends across a broad level pasture to a low horizon.

*Signed at the lower left,* Mar: Heyl.

*Height,* 17 *inches; width,* 11 *inches.*

*Owner, Estate of the late* J. W. Brown.

No. 36

P. VAN SCHENDEL

DUTCH

80—

H. C. Topliff

THE PORK SHOP

A buxom young Dutch girl, standing behind the counter of a pork and sausage shop, is cutting a length of sausage from a long rope of the same which hangs suspended from pegs on a ceiling beam. A youth stands ready with a plate to receive the article, and holds with his left hand an earthenware jug, resting it upon the counter. The scene is illuminated by the light of a single candle, which touches the different objects with a warm light and throws the background and general surroundings into a mysterious shadow.

*Signed at the lower right,* P. Van Schendel, 1885.

*Height,* 17⅛ *inches; width,* 15 *inches.*

*Owner, Estate of the late* Eliza M. Curtis.

No. 37

40 — Holland Art Sale

J. C. S.

## IN THE NORTH SEA

In the foreground a Dutch vessel returning before the gale is wallowing in the rough sea. Her sails are being lowered preparatory to casting anchor. On the right is the end of a pier with two figures of fishermen, in the distance are various sailing craft, and over all a lofty sky filled with rolling storm clouds.

*Signed at the right,* J. C. S.

*Height,* 16 *inches; length,* 19¼ *inches.*

*Owner, Estate of the late* Eliza M. Curtis.

No. 38

250 — C. M. Warner

## ALBERT GUSTAVE ARISTID EDELFELT

FINN

1854—1905

## GIRL KNITTING

This is a life-size study of the head and shoulders of a Finnish peasant girl, her head in three-quarters view to the right and her eyes turned toward the spectator. Her hair is dressed in two small braids, one in front of each ear and the rest hanging over her shoulders and down her back. She is busily engaged in knitting as she walks through an open woodland where small pine trees grow among scattered bowlders.

*Signed at the lower right,* A. Edelfelt, 86.

*Height,* 19 *inches; length,* 23 *inches.*

*Owner, Estate of the late* J. W. Brown.

No. 39

## ALESSANDRO VAROTARI

(Called PADOVANINO)

### SUSANNA

THE nude figure of Susanna is seated on the right in full light, her face in profile and the body in three-quarters view. Behind her stands an old man with gray beard and partially bald head, and behind him a second personage with both hands raised.

*Height,* 19½ *inches; length,* 26 *inches.*

*Owner, Estate of the late* J. W. BROWN.

*From the* PAULIG *Collection,* 1892.

No. 40

## GERARD L. STEENKS

GERMAN

### STILL LIFE

A BRASS mortar and pestle, a dark glazed jug and a pumpkin are grouped together on a table, and lighted strongly from the upper left.

*Signed at the lower left,* G. L. STEENKS, 1902.

*Height,* 15 *inches; length,* 20 *inches.*

*Owner, Estate of the late* J. W. BROWN.

No. 41

45 —
J. Van Loan

## GERARD L. STEENKS

GERMAN

### THE LOBSTER

A BOILED lobster on a dish surrounded by lettuce, a copper pot of tomatoes, an egg, a teacup and saucer, a spoon and knife and a decorated plate are assembled on a table in front of a panelled wall. The light falls strongly from the upper left.

*Signed at the lower right,* G. L. STEENKS.

*Height,* 17 *inches; length,* 29 *inches.*

*Owner, Estate of the late* J. W. BROWN.

No. 42

200 —
H. C. Hopkins

## ALBERT BIERSTADT, N.A.

AMERICAN
1830—1902

### MONT CLAIR, NEW HAMPSHIRE

A SHALLOW stream which tumbles over rocks in the middle distance sweeps around to the foreground, where a cow stands drinking. On the left a large tree grows in the meadow, just on the edge of a steep river bank, and a few cattle, which have just crossed the stream, are feeding on the rich verdure. In the middle distance a grass-covered hill, over which are scattered large trees, rises high against the sky, in which float cumulus clouds, their edges accentuated by strong sunlight.

*Signed at the lower right,* ABIERSTADT.

*Height,* 19 *inches; length,* 26½ *inches.*

*Owner, Estate of the late* J. W. BROWN.

No. 43

## MRS. WILLIAM S. WALLACE

AMERICAN

### ROSES

A BUNCH of large pink and red roses, with a few lilacs, has been carelessly thrown upon the ground, and rests partly on turf and partly on a gravel walk. The flowers are lighted from the left, and in the background on either side are suggested small areas of blue sky seen beyond the branches of large trees.

*Height,* 16½ *inches; length,* 20½ *inches.*

*Owner, Estate of the late* ELIZA M. CURTIS.

No. 44

## PAUL SEIGNAC

FRENCH

1826—

### THE STORY BOOK

A GROUP of three girls is seen in a rude cottage interior, one of them holding a small infant, while another is engaged in reading from a large book which she has carefully propped upon a rush-bottomed chair. Different objects of domestic utility surround them: a spinning wheel, a wash tub and various jars. On the rude projection of the fireplace is a collection of ornamented crockery, two tall candlesticks and a crucifix. The little group is strongly lighted from a flood of light on the right.

*Signed at the lower right,* SEIGNAC.

*Height,* 17½ *inches; length,* 22 *inches.*

*Owner, Estate of the late* ELIZA M. CURTIS.

No. 45

130 —
W. Laugdon

## PIO RICCI

ITALIAN
Contemporary

### THE PILFERING SERVANTS

A WEALTHY gentleman, who has dined a little too well in his sumptuous apartment, has fallen asleep in an easy chair at the close of his repast. A dish of fruit, two decanters nearly emptied of wine, and a wine glass stand on the table. An empty chair, turned to one side, and a great wine cooler suggest that the table companion of the sleeping host has left him. A waitress and a footman, the former helping herself from a silver dish of cakes, and the latter draining the last few drops from a wine bottle, stand at the other side of the table. The background is a brocade-covered wall with a richly carved doorway and various pictures. The light strikes the group from a window on the left. The costumes are of the late eighteenth century period.

*Signed at the left,* PIO RICCI, 1874.

*Height,* 19⅛ *inches; length,* 28¼ *inches.*

*Owner, Estate of the late* ELIZA M. CURTIS.

No. 46

95—

## WORDSWORTH THOMPSON, N.A.

AMERICAN

1840—1896

McCormick

### A GYPSY CAMP BY THE SEA

A PARTY of gypsies, who have been travelling after their custom in a gayly painted van, have halted for a sojourn on a broad, populous beach. In the shade of the van a man and a woman are playing a game of cards, and near them, on the left, is a table covered with various articles of domestic use. A gypsy woman in bright-colored costume, surrounded by children and dogs, stands near the entrance to the van, and tethered to the vehicle is a brown colt. In the right foreground a large iron kettle and a few utensils stand upon the dead embers of a fire. Soft clouds drift across the sky, and the whole composition is in a strong flood of sunlight.

*Signed at the lower left,* WORDSWORTH THOMPSON, '80.

*Height,* 17⅛ *inches; length,* 30 *inches.*

*Owner, Estate of the late* ELIZA M. CURTIS.

40 —
A. J. Lennis

No. 47

## C. KALTENMOSS

GERMAN

### AN ALBANIAN FAMILY

A MOTHER, and three children of widely different ages, is sitting, half in sunlight, half in shadow, on the portico or terrace of her sumptuous mansion. She is dressed in rich embroidered garments, and, held between her knees, the infant in swaddling clothes of white, tied with pink ribbons, is delighted with the music of an accordeon played by one of his sisters and the finger-snapping accompaniment of the other one. In the foreground on the right are a copper water bucket, a distaff, a basket of grapes, a water flask and various other characteristic objects. On the left is a wide view over a mountainous country, and on a distant pathway is seen a man approaching on horseback, evidently the focus of the mother's earnest gaze.

*Signed at the lower right,* C. KALTENMOSS, 1854.

*Height, 22 inches; width,* 19¼ *inches.*

*Owner, Estate of the late* ELIZA M. CURTIS.

No. 48

F. GUÉRIE

FRENCH

Contemporary

## A GUSTY DAY

A PEASANT woman is returning from market with a basket full of vegetables, accompanied by a small boy who carries a sack of provender on his shoulders, trudging along the snow-covered village road. She meets a black-robed priest who, at this moment, struggles with the wind, which blows his garments about his head.

*Signed at the lower right,* F. GUÉRIE.

*Height,* 21⅜ *inches; width,* 15⅞ *inches.*

*Owner, Estate of the late* ELIZA M. CURTIS.

No. 49

J. G. BROWN, N.A.

AMERICAN

1831—

## TIRED OUT

A DIMINUTIVE bootblack, weary with his labors, is seated on a rough packing case in front of an unoccupied shop, leaning his elbow upon his shoe-cleaning box and resting his head against the green-painted shutters.

*Signed at the lower left,* J. G. BROWN, N.A., 1877.

*Height,* 20 *inches; width,* 14 *inches.*

*Owner, Estate of the late* ELIZA M. CURTIS.

No. 50

## VASILI VERESTCHAGIN

RUSSIAN

1842—1904

### SUNSET IN INDIA

From a lofty summit in the Himalayas, where the clouds drift over the slopes below, the view extends across a wide valley to a serrated range of mountains in the extreme distance, which are lighted by the glow of early sunset.

*Stamped on the back:* Verestchagin Collection, A. A. A., November 17th, 1891.

*Height, 24½ inches; width, 17½ inches.*

*Owner, Estate of the late* J. W. Brown.

No. 51

## GERARD DOU

DUTCH

1613—1675

(Attributed)

### THE HERMIT IN PRAYER

In the foreground an old man dressed in the robes of a Capuchin monk, with a water bottle beside him, is kneeling in prayer before a large illustrated Bible, which rests partly on a rock and partly on the trunk of a tree. A crucifix, a skull and an hour-glass nearby suggest the preoccupation of the hermit. The light falls strongly from the upper left upon the figure and the accessories, bringing them into strong relief against the gloom of the background, where a stone staircase and a brick arch are dimly seen.

*Height, 20 inches; width, 17 inches.*

*Owner, Estate of the late* J. W. Brown.

No. 52

DE SCOTT EVANS

AMERICAN

1847—

100—

C.H. Warner

THE IDLERS

A YOUNG lady in simple pale yellow satin dress, is half reclining on a divan, turning her head to look at a parrot which is perched on a gilded table nearby. On the divan, which is covered with a white fur rug, are three cushions and a mandolin.

*Signed at the lower left,* DE SCOTT EVANS, 91.

*Height, 24 inches; width, 20 inches.*

*Owner, Estate of the late* J. W. BROWN.

No. 53

GEORGE INNESS, N.A.

AMERICAN

1825—1894

470—

Geo H Ainslee

THE CLOSE OF DAY

A NARROW road crossing a stone bridge over a small brook in a green meadow leads diagonally across the foreground to the left, over which a farmer drives a flock of sheep and a few cattle toward their shelter for the night. On either side tall elms rise, almost covering the sky with their dense foliage, and between the branches of the trees is a brilliant glow of sunset light from luminous clouds gathered near the horizon.

*Signed at the lower right,* GEORGE INNESS, 1866.

*Height, 24 inches; width, 20 inches.*

*Owner, Estate of the late* J. W. BROWN.

150 Lan Ther

No. 54

## BARON LEYS AND DAVID DE NOTER

BELGIAN
1815—1869

BELGIAN
1779—1842

### TO-MORROW'S BANQUET

GATHERED on the floor of a large kitchen, in a sumptuous residence in the Netherlands, are materials for a large dinner: a goose and other birds, fish, celery, onions, cabbages and other vegetables, melons, grapes and other fruit. The lady of the house, accompanied by a servant girl who holds a basket of fruit, is apparently chaffering with an aged provision dealer, who sits nearby, over the quality of the fruit. On the right is a vista through a sunlit corridor, where the figure of a woman is seen just entering the door.

*Height, 23 inches; length, 29 inches.*

*Owner, Estate of the late* J. W. BROWN.

No. 55 40 —

## C. C. GRISWOLD, N.A.

AMERICAN

E. H. Gilman

### A VIEW IN THE CAMPAGNA

A MODERATE-SIZED lake, surrounded by wooded hills, forms the chief feature of the composition, and beyond a ridge on which is seen a large group of buildings, suggesting a populous town, is the wide extent of the Campagna, leading away to the level line of the sea in the extreme distance. On the left is a rough wooded hillside with tall tapering trees, and in the immediate foreground the figure of a peasant woman carrying a copper water jar is mounting a rough path among the rocks.

*Signed at the lower left,* C. C. GRISWOLD, ROME, 1873.

*Height,* 20 *inches; length,* 29¾ *inches.*

*Owner, Estate of the late* ELIZA M. CURTIS.

100 —
C. M. Warner

No. 56

PH. SPORRER

GERMAN

Contemporary

## BATHING PROHIBITED

In the foreground near the shallow border of a pool an old man, who has apparently been bathing, unmindful of the prominent sign on a signboard nailed to a post nearby, is surprised by the appearance of the bombastic proprietor of the estate, who is walking through the park accompanied by his wife. The bather struggles to hide himself with coat and shirt, while the moisture pours from his head. The lady modestly buries her face on her husband's shoulder and widely extends her fan.

*Signed at the lower right,* Ph. Sporrer, München, 1888.

*Height,* 21 *inches; length,* 30 *inches.*

*Owner, Estate of the late* J. W. Brown.

No. 57

60—

## PROFESSOR F. HIDDEMANN

GERMAN
1829—1892

E M Gee

### THE BLACKAMOOR "The Stylish Darkey"

Seated in the corner of a third-class compartment of a railway train is a colored individual, dressed in the livery of a servant. On the same bench an old Bavarian peasant and his small boy are seated and watch with curious interest the unfamiliar figure of their companion. Over the low partition between the compartments two children gaze with eager curiosity at the colored man.

*Signed at the lower left,* F. Hiddemann, 1873.

*Height, 23 inches; length, 28¼ inches.*

*Owner, Estate of the late* Eliza M. Curtis.

No. 58

$600—

## OTTO DE THOREN

DUTCH
1828—1889

J C Brown

### CATTLE

In the foreground is a sturdy, spotted, short-horned cow standing on the grassy bank of a shallow stream, where a number of the herd are standing in the water. Beyond the stream, which curves away to the left, is a pleasant farming country with low, cultivated hills forming the horizon. The sky is nearly covered with rolling masses of summer clouds.

*Signed at the lower left,* O. de Thoren.

*Height, 22 inches; length, 32 inches.*

*Owner, Estate of the late* J. W. Brown.

105—
C. Y. Turner

No. 59

CHARLES Y. TURNER, N.A.

AMERICAN

1850—

## THE LITTLE BROWN JUG

In the foreground is a roughly walled landing in front of a fisherman's storehouse. Near a rude ladder a man stands in the bow of his dory and places on the coping a large earthen jug, his companion, meanwhile, who is engaged in bringing nets from the storehouse, pausing to listen to the request of his friend. Beyond the storehouse and the sandy road which extends across the picture to the left is a retaining wall and a grassy slope, up which a narrow path mounts, apparently leading to a residence on the hill above.

*Signed at the lower left,* Copyright, C. Y. Turner, 1890.

*Height, 20 inches; length, 30 inches.*

*Owner, Estate of the late* J. W. Brown.

No. 60

E. GALLARD LEPINAY

FRENCH

## THE ADRIATIC

The motive for this picture was apparently found in some port on the seacoast of the Adriatic. A group of strangely rigged vessels, floating on the placid surface of a small bay, forms the chief object of the composition. In the foreground on the right three men are dragging a net, and on the left a large caïque is proceeding toward the group of vessels. Domes and turrets, rising above the water-front of a large town, form the horizon. The morning sun has just made its appearance above the distant houses.

*Signed at the lower left,* Lepinay.

*Height, 22 inches; width, 34 inches.*

*Owner, Estate of the late* J. W. Brown.

No. 61

370 —
J. C. Brown —

JOHN W. CASILEAR, N.A.

AMERICAN

1811—1893

## LAKE WINDERMERE, ENGLAND

The expanse of the placid lake extends from the left foreground to the right, and is bounded in the distance by low hills, partly wooded, beyond which is seen a group of mountain peaks veiled by summer mist. In the foreground on the right is a gently sloping pasture with scattered bowlders and ledges of rock, and with high elm trees growing near the shore of the lake. In the shallow waters a few cows cool themselves.

*Signed at the lower right,* JWC

*Height, 25 inches; length, 48½ inches.*

*Owner, Estate of the late* J. W. Brown.

No. 62

35

## L. LAURET

FRENCH

Holland Art Gallery

## AN ALGERIAN PASTURE

An immense drove of cattle of all colors, with two attendant herders, occupies the centre of the composition, the somewhat scattered mass carrying the eye into the middle distance, where, on a gently sloping hill, stands a low house surrounded by trees. On the left is a broad, level, grass-covered plain, and in the extreme distance a line of high hills. A broad flood of light from the afternoon sun illuminates the scene, throwing long shadows toward the foreground.

*Signed at the lower right,* L. Lauret, Alger, 1862.

*Height, 26 inches; length, 44½ inches.*

*Owner, Estate of the late* Eliza M. Curtis.

120—
H. C. Topliff

No. 63

## AUGUST HAGBORG

SWEDE

1852—

### A LAKE IN NORWAY

Two wooden buildings stand on the shore of a placid lake which extends across the picture, bounded in the distance by low hills covered with trees and dotted with bowlders. The houses and the hills are accurately reflected in the smooth surface of the water. In the foreground on the right is a grass-covered point extending into the water, and a small landing with a slender wooden railing.

*Signed at the lower right,* HAGBORG.

*Height,* 28 *inches; length,* 39 *inches.*

*Owner, Estate of the late* J. W. BROWN.

No. 64

## HENRI LEROLLE

FRENCH

Contemporary

## AFTER THE BALL

A FAIR-HAIRED young lady is seated in a large plush-covered arm-chair near a table, on which is a mass of flowers, some of them in a bronze vase, and some lying on the table. The figure, which is of the size of life, is seen to just below the knees, and is lighted from the upper right, the face, the bust and the left arm being in shadow, and the top of the head and the back in strong light. The background is a silk portière.

*Signed at the upper right,* H. L. LEROLLE.

*Height, 29 inches; length, 39 inches.*

*Owner, Estate of the late* J. W. BROWN.

200—
M. H Schlesinger

No. 65

M. F. H. DE HAAS, N.A.

AMERICAN

1832—1895

ENTERING PORT "Execution Light"

A SQUARE-RIGGED vessel, with studding sails set, is running with a fair wind into the harbor's mouth. On the horizon are seen several other craft, and on the left is a lofty lighthouse on an isolated rock. A full warm summer moon, a few hours high, floods the tossing water with brilliant reflections and sheds a glow over the entire scene. A band of light cumulus clouds crosses diagonally the upper part of the sky.

*Signed at the lower right,* M. F. H. DE HAAS, '77.

*Height,* 32½ *inhes; width,* 23½ *inches.*

*Owner, Estate of the late* ELIZA M. CURTIS.

No. 66

100—

## ALEXANDRE DEFAUX

FRENCH

1826—

Augustus.

## FOREST OF FONTAINEBLEAU

This is a study in the famous Gorge d'Aprémont in the Forest of Fontainebleau. A narrow, sandy path mounts a hillside between masses of gray ledges on which grow, here and there, slender birches and other trees in autumn foliage. The tree-tops and the tangle of branches are relieved against a simple sky, partly veiled by thin clouds.

*Signed at the lower right,* + Defaux, etude D. M.

*Height, 32 inches; width, 23 inches.*

*Owner, Estate of the late* J. W. Brown.

100 —
Dr Riggs

No. 67

F. RONDEL, A.N.A.

AMERICAN

—1892

## IN THE ADIRONDACKS

A RUSHING mountain stream tumbles down in the left foreground and out of the picture. On the right is a tangle of trees and bushes growing among great bowlders and ledges of rock, and extending to the extreme distance, where the sun is setting over a rounded hilltop, is a vast growth of forest trees in autumn foliage. The landscape is illuminated by the red glow from the setting sun, the rays of which extend fanlike over the sky.

*Signed at the lower right,* F. RONDEL / 72.

*Height,* 36 *inches; width,* 29 *inches.*

*Owner, Estate of the late* ELIZA M. CURTIS.

No. 68

30 —

DE VIVO, Figlio

ITALIAN

J. McCormick

## A PERILOUS CROSSING

In the immediate foreground an Italian peasant woman, carrying on her back a boy five or six years old, is crossing a turbid, rushing stream on a single plank. A violent windstorm sweeps over the landscape, carrying away the small boy's hat and playing pranks with the woman's petticoats. The group is in strong relief against a turbulent sky and a rough plain, across which latter leads a narrow path with a single wayfarer struggling with the wind gusts.

*Signed at the lower left,* De Vivo, figlio.

*Height,* 40½ *inches; width,* 29¾ *inches.*

*Owner, Estate of the late* Eliza M. Curtis.

No. 69

70 —

WALTER SATTERLEE, A.N.A.

AMERICAN

Contemporary

C. M. Warner

## THE TURKEY GIRL

A peasant girl is seated on a grassy hillside industriously knitting while she watches a large flock of turkeys scattered over the grass and among the weeds, each busily engaged in seeking food. Beyond the figure is a vista across a broad level country to distant low hills.

*Signed at the lower right,* W. Satterlee.

*Height,* 40 *inches; width,* 30 *inches.*

*Owner, Estate of the late* J. W. Brown.

150 —
A. J. Lerner

No. 70

## VICTOR TORTEZ

FRENCH

### THE LADY OF THE DIRECTORY

This is a life-size, half-length figure of a young lady in Directory costume consisting of a green velvet hat with gray ostrich feathers, a green satin gown, cut low in the neck, with tight sleeves and high collar, showing a pink bodice and petticoat underneath. Her right hand rests on a malacca stick, and in her left hand, which she raises level with her shoulder, she carries a small fan. Her head is thrown up and turned back, and her eyes are looking still farther away. A diaphanous fichu is draped over the bust, and is fastened by a large rose and bud with a dark green ribbon.

*Signed at the lower left,* V. Tortez.

*Height, 49 inches; width, 32 inches.*

*Owner, Estate of the late* J. W. Brown.

No. 71

## P. COEFFIER

FRENCH

### A STREET SINGER

A HALF-LENGTH, life-size figure of a young woman, apparently a widow, who is seated on a rough stone bench near the entrance to some public building. Her left hand rests on a guitar held in her lap, and her right hand on the shoulders of her young child, who leans wearily against her mother, too tired even to eat the crust of bread which she holds to her mouth. The mother leans against the wall with an expression of great fatigue and mental suffering.

*Signed at the upper left,* P. COEFFIER.

*Height, 45½ inches; width, 35 inches.*

*Owner, Estate of the late* ELIZA M. CURTIS.

No. 72

## A. GLISENTI

ITALIAN

### THE ROSARY

A LIFE-SIZE figure of an old lady seated in a church near the corner of a great pier, holding in her right hand on her lap a prayer book, and in her left hand a rosary. Her eyes are closed and her head slightly drooped, suggesting that she is enjoying the peaceful quiet of the church. She wears a black kerchief over her head, a dull brown dress and an olive green apron.

*Signed at the upper left,* A. GLISENTI.

*Height, 49 inches; width, 35 inches.*

*Owner, Estate of the late* J. W. BROWN.

No. 73

## GUSTAVE WIEGAND

AMERICAN

1870—

### MIDSUMMER MORNING

A QUIET pond on which three white ducks are swimming extends across the foreground and reflects the forms of great rounded trees and the summer sky above. On either side, under the trees, are open bits of pasture, and in a swale, between ranks of trees on either side, several cattle are feeding in the meadow. Small luminous clouds are scattered over the sky, which is veiled by a thin mist.

*Signed at the lower right,* GUSTAVE WIEGAND.

*Height,* 36 *inches; length,* 49 *inches.*

*Owner, Estate of the late* J. W. BROWN.

No. 74

G. A. REID

## THE OTHER SIDE OF THE QUESTION

Six elderly citizens, apparently forming a rural committee, are assembled around a small table and are discussing the burning question of the hour. One of them has risen and is emphasizing his remarks by blows of his fist on the table, while the others sit around in various attitudes of attention and interest, with the exception of an old gentleman in the right foreground, who, having apparently made up his mind, now remains in an attitude of stolid indifference. The group is strongly lighted from the upper right, and on the wall in the background hangs a map of Canada and an engraved portrait of some prominent personage.

*Signed at the lower right,* G. A. Reid, 1890.

*Height,* 41 *inches; length,* 52 *inches.*

*Owner, Estate of the late* J. W. Brown.

No. 75

CLIFFORD P. GRAYSON

AMERICAN

1859—

## THE FISHERMAN'S FAMILY

A FISHER girl and her young sister are seated on a small beach near the tumbling breakers of a stormy sea, the former looking seaward with anxious interest, and the latter playing in the sand. The older girl wears a lace cap, a black bodice and a gray petticoat, while the child is dressed in a dull yellow frock with red bodice and red and black striped stockings.

*Signed at the lower right,* CLIFFORD P. GRAYSON, 1887.

*Height, 54 inches; width, 48 inches.*

*Owner, Estate of the late* J. W. BROWN.

## *SECOND EVENING'S SALE*

FRIDAY, MARCH 16TH, 1906

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 8.30 O'CLOCK

No. 76

25

C. S. LEICKERT

BELGIAN

1817—

### WINTER IN HOLLAND

IN the right foreground a narrow road, on which two children and a woman are walking, leads over a stone bridge between a windmill and a red-roofed hovel. On the left there is a frozen inlet, on which a man is pushing a sled and a companion is skating. Beyond in the murky distance is a suggestion of the buildings of a large town. The sky is covered with drifting storm clouds, the sunlight breaking through near the zenith.

*Signed at the lower left,* C. S. LEICKERT.

*Height, 6 inches; length,* 10½ *inches.*

*Owner, Estate of the late* ELIZA M. CURTIS.

No. 77

## PAUL LOUIS GROLLERON

FRENCH

1848—1901

### THE COOK'S ASSISTANT

A French infantry soldier in full uniform, without his equipments, is seated on a flight of stone steps engaged in peeling potatoes. In front of him is a tin pan partly filled with the tubers, and a few, not yet prepared for the kitchen, are lying on the ground nearby. Behind him is the corner of a plain stone building, apparently the barracks.

*Signed at the lower right,* P. Grolleron, '83.

*Height,* 10½ *inches; width,* 7½ *inches.*

*Owner, Estate of the late* Eliza M. Curtis.

No. 78

## UNKNOWN

### THE COLISEUM

Mosaic

A Roman mosaic on a backing of slate, representing the Coliseum, with the surrounding ruins.

*Height,* 5½ *inches; length,* 10 *inches.*

*Owner, Estate of the late* Eliza M. Curtis.

No. 79

60~

## GEORGE H. McCORD, A.N.A.

AMERICAN

1848—

### MOONLIGHT

Beyond a wooded snow-covered hillside in the foreground rises an ecclesiastical edifice with a low square tower. The illumination of the interior accentuates the window openings with a warm glow, contrasting strongly with the light of the full moon shining between broken masses of clouds in the upper part of the sky.

*Signed at the lower left,* McCord, 1873.

*Height,* 10⅛ *inches; width,* 8 *inches.*

*Owner, Estate of the late* Eliza M. Curtis.

No. 80

310~

## JEAN JACQUES VEYRASSAT

FRENCH

1827—1893

### HARVEST SCENE

In the right foreground a cart drawn by red and white horses, tandem, stands in a cultivated field and three peasants are loading it with green fodder. From the left foreground a narrow, deeply rutted road extends past a single tree diagonally to the middle distance, where it curves around among cultivated fields. A thin veil of summer clouds drifts across the sky.

*Signed at the lower right,* J. Veyrassat.

*Height,* 6½ *inches; length,* 8½ *inches.*

*Owner, Estate of the late* J. W. Brown.

No. 81

## THURE VON CEDERSTRÖM

SWEDISH

1843—

### MONK PLAYING A CLARIONET

A MONK in coarse black and white robes, is half sitting, half leaning on a carved and stuffed arm-chair, throwing his head back and playing a clarionet. The background is a whitewashed wall, and the light strikes the figure from the upper right.

*Signed at the lower right,* TH. CEDERSTROM, MÜNCHEN.

*Height, 7 inches; width, 5 inches.*

*Owner, Estate of the late* J. W. BROWN.

No. 82

## FERDINAND LINTZ

GERMAN

### A DUTCH DOG TEAM

A LITTLE Dutch boy, dressed in coarse clothes and wooden shoes, stands near a rude cart drawn by three dogs, two of which are taking their ease while the third stands in the shafts unable to lie down. A small child is playing with one of the dogs and the others look on with interest.

*Signed at the lower left,* FERDINAND LINTZ.

*Height, 4¼ inches; length, 6¼ inches.*

*Owner, Estate of the late* ELIZA M. CURTIS.

No. 83

## EUGENE KLIMSCH

GERMAN
Contemporary

### BABY'S BATH

Water Color

A young peasant mother is seated with her naked infant across her knees engaged in giving him a bath from an earthen dish which stands upon a chair by her side. The little sister watches the operation with interest, and the baby is clutching at the tail of a friendly cat. On the right of the group is a cradle, and in the fireplace at the back stands a spinning wheel.

*Signed at the lower right,* Eugene Klimsch, 1875.

*Height, 5½ inches; width, 4 inches.*

*Owner,* Mrs. Lee W. Haggin.

No. 84

## ALEXANDER HUGO BAKKERKORFF

DUTCH
1824—1882

### COMFORT

A cheery-looking old lady lounges in a mahogany easy-chair, with her knitting in her hand, her feet on a low stool and her elbows supported by the chair arms. On one side of her is a small table with tea-urn and cups; on the other side, a tabouret with a large book and workbox. The background is a panelled wall.

*Signed at the lower left,* A. H. Bakkerkorff, '70.

*Height, 6¼ inches; width, 5 inches.*

*Owner, Estate of the late* Eliza M. Curtis.

No. 85

120

GABRIEL MAX

AUSTRIAN

1840—

M. K. 2572 Aug. 1880 Bst.

## YOUNG GIRL'S HEAD

This is a study of a fair-haired girl, her face nearly in profile to the right and her eyes looking in the same direction. She is dressed in a red gown over which, on each side of her neck, falls a tress of hair. The face is strongly lighted from the upper left, and the head is in relief against a background of a graded tone of gray.

*Signed at the upper right,* G. Max.

*Height,* 8¼ *inches; width,* 6¼ *inches.*

*Owner,* Mrs. Lee W. Haggin.

No. 86

380

LEO HERMANN

FRENCH

Contemporary

M. K. 2651 Aug. 1880 Sx+

## A HOT DAY

An old cardinal, in red robes and biretta, is walking down a garden path, holding a sun umbrella over his head and fanning himself vigorously. Behind him walks a lackey bearing a flask of wine on a tray. Behind the figures is seen a large heavily wooded park, and through the foliage at the top of the picture a tiny bit of sky is visible.

*Signed at the lower left,* Leo Hermann.

*Height,* 4¾ *inches; width,* 3½ *inches.*

*Owner,* Mrs. Lee W. Haggin.

No. 87

LEO HERMANN

FRENCH

Contemporary

## REFRESHMENTS

Seated in a rustic chair at a small garden table is a cardinal, dressed in red, sucking through a long straw a cooling drink from a tumbler. His sun umbrella lies on a chair beside him, and his fan is on the table near the decanter. The background shows a part of a well-kept lawn surrounded by trees and shrubs.

*Signed at the lower left,* Leo Hermann.

*Height,* 6¾ *inches; width,* 5¼ *inches.*

*Owner,* Mrs. Lee W. Haggin.

No. 88

ANTON MAUVE

DUTCH

1838—1888

## THE HARROW

A peasant who is working in a partly ploughed field halts his pair of horses attached to a rough harrow, and is apparently feeding them with morsels of bread. Beyond the little group is a low stone wall bounding the field, and beyond it a fringe of leafless trees against a gray sky.

*Signed at the lower right,* A. Mauve.

*Height,* 8 *inches; length,* 14 *inches.*

*Owner, Estate of the late* J. W. Brown.

No. 89

## CHARLES FRANÇOIS DAUBIGNY

FRENCH

1817—1878

### LANDSCAPE

On either side of a path which leads from the left foreground to the distance are large clumps of small trees with dense foliage. Along the path walks a hunter with game bag and gun, followed by his dog. A strong flood of sunlight strikes the scene, casting deep shadows on the path, bringing the man and his dog into strong relief against the background of verdure. A single poplar rises in the distance beyond a level greensward. The sky is covered with gray clouds, touched here and there by the sunlight.

*Height, 7½ inches; width, 5 inches.*

*Owner, Estate of the late* J. W. Brown.

*From the* Robert J. Wickenden *Collection,* 1893.

No. 90

LUDWIG KNAUS

GERMAN
1829—

## CHILD'S HEAD

This is the head and upper part of the body of a young child, with curly brown hair and brown eyes. The head is in three-quarters view to the right and the shoulders are in profile, while the eyes look directly toward the spectator. The child wears a white chemise with a short red bodice and a figured apron. The background is a simple tone of gray.

*Signed at the lower right,* L. Knaus, 1882.

*Height,* 10¼ *inches; width,* 7¾ *inches.*

*Owner,* Mrs. Lee W. Haggin.

G. G. Benjamin
80

No. 91

## CARLO MARATTA

ITALIAN
1625—1713

### PORTRAIT OF THE ARTIST'S DAUGHTER

A SMALL head, shoulders and arms of a young lady with a mass of fair, curling hair arranged in ringlets over the top of her head and falling in large tresses over each shoulder. She wears a low-cut white satin gown, with satin bodice and lace-trimmed sleeves, and a loose blue mantle thrown over both arms. In her right hand she holds a fan, and with her left she clasps the mantle to her arm. Chains of pearls fasten her hair, and pendants hang from her ears. A portion of a wine-colored silk curtain shows in the left-hand side of the picture.

*Inscribed on the back:* FAUSTINA FIGLIA DI CARLO MARATTA DIPINTA DAL PADRE. MARITATA ALL' AVVOCATO, ZAPPI.

*Painted on copper.*

*Height,* 10½ *inches; width,* 7½ *inches.*

*Owner, Estate of the late* J. W. BROWN.

No. 92

## CHRISTIAN WILHELM ERNST DIETRICH

GERMAN
1712—1774

### A JEWISH SCHOLAR

This is a study of the head and shoulders of a middle-aged man, the head in three-quarters view and turned over his right shoulder, the eyes looking in the same direction. He wears a yellow cap with a white band on which is a long inscription, a black doublet with a fur collar, and a dull red mantle. A double gold chain hangs over his left shoulder.

*Height,* 11 *inches; width,* 8½ *inches.*

*Owner, Estate of the late* J. W. Brown.

*From the* Paulig *Collection,* 1892.

No. 93

## LOUIS C. TIFFANY, N.A.

AMERICAN
1848—

### THE WATER DOOR

A group of Oriental boats with various figures of men and women in brilliant costumes is moored at a stairway leading up to an arched door in a rough wall rising from the water's edge. The wall is in brilliant sunlight and the rippling water in the foreground is filled with kaleidoscopic reflections.

*Signed at the lower right,* Louis C. Tiffany.

*Height,* 9¾ *inches; length,* 12¾ *inches.*

*Owner, Estate of the late* Eliza M. Curtis.

No. 94

105

## REINHARD SEBASTIAN ZIMMERMANN

GERMAN

1815—

### A PICTURE DEALER AT THE MONASTERY

A KEEN vender of religious pictures is making a visit to a monastery, and is showing his wares to one of the fathers, who sits on the other side of the table, upon which are various pictures, a bottle and a glass of Benedictine and a teacup and saucer. A second monk, standing at the far end of the table, holds in front of him a picture of the Virgin and Child.

*Signed at the top,* R. S. ZIMMERMANN.

*Height,* 9½ *inches; length,* 13½ *inches.*

*Owner, Estate of the late* J. W. BROWN.

No. 95

165

## WILLIAM HART, N.A.

AMERICAN

1823—1894

### CATTLE PIECE

IN the foreground a white cow is drinking from a pool in a rich meadow. Nearby are two companions, and on the bank above is a dun-colored bull. The group is accentuated by strong sunlight, which brings the animals into high relief against the verdure and the landscape beyond. In the upper left of the composition a clump of oak trees contrasts against a gray sky.

*Signed at the lower right,* WM. HART, '78.

*Height,* 9⅛ *inches; width,* 7⅝ *inches.*

*Owner, Estate of the late* ELIZA M. CURTIS.

Warner

70—

No. 96

## WILLIAM H. LIPPINCOTT, N.A.

AMERICAN

Contemporary

### ON THE BEACH

A YOUNG lady dressed in white, with long black gloves and black slippers, is seated on a sandy beach watching a little girl digging in the sand beside her. The tide is low, and a line of seaweed-covered stones curves away along the water's edge to a distant sunlit strip of sand under grass-covered hills. On the right the quiet expanse of water extends to an unbroken horizon.

*Signed at the lower left,* WM. H. LIPPINCOTT.

*Height,* 6½ *inches; length,* 14½ *inches.*

*Owner, Estate of the late* J. W. BROWN.

165

No. 97

## PAUL LOUIS GROLLERON

FRENCH

1848—1901

### ON THE FIRING LINE

This is evidently an outpost tragedy in the Franco-Prussian War. Three French infantrymen have been sniping the enemy from the shelter of a rough bank, out of which are growing moderate-sized trees. One of them is preoccupied in taking aim at the enemy; a second is in an attitude of alert expectation, and between these two lies the figure of a comrade, who has evidently received a mortal hurt. The branches and foliage of the trees contrast vividly with a summer sky partly covered by cumulus clouds.

*Signed at the lower left,* P. Grolleron, '81.

*Height,* 9¼ *inches; length,* 13 *inches.*

*Owner, Estate of the late* Eliza M. Curtis.

No. 98

## VASILI VERESTCHAGIN

RUSSIAN
1842—1904

### THE KREMLIN

This is a view of the famous cathedral, seen from a considerable elevation, on a winter's day. The gilded domes are partly covered with snow and the roof of the great palace adjoining is also whitened. Across the foreground extends diagonally a tall park wall, with three lofty towers bordering a tree-lined roadway which leads to an arched opening.

*Stamped on the back,* Verestchagin Collection, A. A. A., November 17th, 1891.

*Height,* 11 *inches; length,* 14 *inches.*

*Owner, Estate of the late* J. W. Brown.

No. 99

## ANTONIO TAMBURINI

ITALIAN
1843—

### OF THE FINEST

Two monks in white woollen robes are standing in a wine cellar, one of them pouring red wine from a wicker-covered flask into a glass held by his companion, who watches the wine with a pleasant smile of anticipation. In the left foreground is a large, rudely made cask, and on the right, in the foreground, a glass demijohn with broken wicker covering.

*Signed at the upper left,* A. Tamburini, Florence, 1890.

*Height,* 12 *inches; width,* 9 *inches.*

*Owner, Estate of the late* J. W. Brown.

No. 100

## CARLETON WIGGINS, N.A.

AMERICAN

1848—

### SHEEP GRAZING

Two sheep, the leaders of a large, straggling flock, are feeding on the rich grass of a broad pasture as they walk along. In the distance on the left is a broad sheet of water extending away to a low horizon, which is broken only by clumps of trees at long intervals. The sky is covered by a mass of gray clouds, the light concentrated near the horizon.

*Signed at the lower left,* CARLETON WIGGINS.

*Height,* 10 *inches; length,* 14 *inches.*

*Owner, Estate of the late* J. W. BROWN.

No. 101

## GEORGE INNESS, N.A.

AMERICAN

1825—1894

### A GLOWING SUNSET

ON the right the dense foliage of a wood completely obscures the sky in the upper right of the composition, and a single leafless tree rises out of the near foreground on the right. The sun has just reached the horizon, and a ruddy bank of clouds extends across the lower part of the sky, showing above it a band of blue and a second mass of clouds higher up.

*Signed at the lower right,* G. INNESS, 1885.

*Height,* 12 *inches; length,* 18 *inches.*

*Owner, Estate of the late* J. W. BROWN.

250-

No. 102

## EUGÈNE JOSEPH VERBOECKHOVEN

BELGIAN
1799—1881

### SHEEP AND GOAT

In a pleasant pasture near the seashore two sheep are lying down upon the rich grass, and a goat with black head and white body stands nearby, alertly watching some distant object or movement. The sky is partly covered by soft clouds, accentuated here and there by the sunlight.

*Signed at the lower right,* Eugène Verboeckhoven ft. 1852.

*Height,* 11 *inches; length,* 14 *inches.*

*Owner, Estate of the late* J. W. Brown.

No. 103

350-

## ALBERTO PASINI

ITALIAN
1826—1899

BV 16
2165

### A COUNTRY MOSQUE

On the left a grove of large trees casting a heavy shadow over the greensward forms the prominent object in the composition, and the foliage of the tree on the right partly conceals a small mosque near the entrance to which three riderless horses are standing in the care of two servants. The low dome of the mosque, surrounded by a gilded crescent, rises against a simple sky, over which floats a thin film of clouds.

*Signed at the lower left,* A. Pasini.

*Height,* 10 *inches; length,* 14 *inches.*

*Owner, Estate of the late* J. W. Brown.

No. 104

## FRANZ VAN MIERIS

(Attributed)

### THE FORTUNE-TELLER

A YOUNG lady in rich velvet and satin garments is languidly seated in a chair resting her head on her left arm, which is supported on a small table, her right hand, meanwhile, holding a small billet-doux. Seated on the other side of the table is an old woman, her head and shoulders enveloped in a wine-colored cloak, evidently making a calculation with the fingers of both hands, at the same time looking attentively at the young lady.

*Height,* 12½ *inches; width,* 10½ *inches.*

*Owner, Estate of the late* J. W. BROWN.

No. 105

## CHARLES ÉMILE JACQUE

FRENCH
1813—1894

### SHEEP FEEDING

CROWDING up to a rack filled with hay half a dozen sheep are busy feeding. Near them two hens search for corn among the straw which covers the floor. On the right is a tub of water and above it a horn lantern hangs against the wall. A gleam of sunlight strongly illuminates the sheep in the middle of the composition and a white hen nearby.

*Signed at the lower left,* CH. JACQUE.

*Height,* 10¾ *inches; length,* 14 *inches.*

*Owner, Estate of the late* ELIZA M. CURTIS.

140

No. 106

## SAMUEL COLMAN, N.A.

AMERICAN

1833—

### SAN GIORGIO, VENICE

A SLENDER campanile, rising high above the group of ecclesiastical buildings on the Island of San Giorgio, is the central object in the composition, relieved against a sky full of gray clouds. The sunlight strikes strongly upon the buildings from the right. The lofty façade of the church and the adjoining buildings, together with the fishing boats moored at the quay, are reflected in the quiet water of the lagoon. Near the left foreground is a gondola with a party of ladies in brilliant costumes.

*Signed at the lower right,* SAML. COLMAN, 1879.

*Height,* 12¼ *inches; width,* 9¼ *inches.*

*Owner, Estate of the late* ELIZA M. CURTIS.

No. 107

110

## THÉODORE FRÈRE

FRENCH
1815—1888

### THE MOSQUE OF THE SULTAN ACAN, AT CAIRO

A careful study of a market place in Cairo showing various fruit stalls and other shops, with the dome and minaret of the mosque rising in the background against a simple, cloudless sky. Groups of figures here and there, in multicolored costumes, enliven the scene, and the brilliant sunlight makes a vivid contrast of lights and shade.

*Signed at the lower left,* Th. Frère, *and also on the back.*
*Height,* 10 *inches; length,* 16¼ *inches.*
*Owner, Estate of the late* Eliza M. Curtis.

No. 108

50

## P. G. VERTIN

### THE DAILY MARKET

A street scene in a flourishing Dutch town, showing a row of characteristic houses, with stepped gables, on either side of the street, and, partly in the shade of large trees and partly in the sunlight, a large crowd of peasants selling their garden truck to the townspeople. Above the façades of the tall houses on the right is seen the spire of a large church. The sky is covered with soft summer clouds, and the blue near the zenith is softened by a thin haze.

*Signed at the lower right,* P. G. Vertin, '70.
*Height,* 10½ *inches; length,* 13¾ *inches.*
*Owner, Estate of the late* Eliza M. Curtis.

No. 109

## FRANCISCO PAOLO MARCHETTI

ITALIAN
1852—

### THE GARDEN PARTY

In the foreground on the right there is assembled a merry party of picnickers on the landing of a garden in Venice, and a gondola with several musicians is about to land at the steps. In the background is a view down a narrow canal with characteristic Venetian houses on either side, and a church with a tall square tower, which forms a prominent object in the composition, rises high against a sky over which cumulus clouds are rapidly drifting. The costumes are all of the sixteenth century, and the scene is in full sunlight.

*Signed at the lower right,* P. Marchetti, 1880.

*Height,* 10 *inches; length,* 16 *inches.*

*Owner,* Mrs. Lee W. Haggin.

No. 110

## ADOLF SCHREYER

GERMAN
1828—1899

### STORM ROUND "Seeking Shelter"

A Turkoman, with his unkempt shaggy pony, has been caught in a winter's gale in the mountains of the Caucasus, and, dismounting, seeks shelter from the driving snow at the door of a cabin. His dog crouches shivering at his feet and the tired horse patiently stands with his back to the gale.

*Signed at the lower right,* Ad. Schreyer.

*Height,* 12⅝ *inches; length,* 16¼ *inches.*

*Owner, Estate of the late* Eliza M. Curtis.

No. 111

## NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH
1809—1860

### FOREST OF FONTAINEBLEAU

The heart of a dense wood with sturdy oak trees bearing thick foliage entirely obscuring the sky. From the middle foreground a rough path leads through the grass to the distance. A shaft of sunlight strikes forcibly on the rough tree trunks and here and there on the undergrowth.

*Signed at the lower right,* N. Diaz.

*Height,* 12¼ *inches; length,* 16¼ *inches.*

*Owner, Estate of the late* Eliza M. Curtis.

No. 112

## JULES GOUPIL

FRENCH

1839—

### BIONDINA

The head of a young girl with a mass of fair, curly hair tied with a crimson ribon. The head is inclined upon the left shoulder and the eyes are turned to the right and look out of the picture. A fur-trimmed black coat is thrown over her shoulders and the background is a simple tone of warm gray.

*Signed at the middle right,* Jules Goupil.

*Height,* 12½ *inches; width,* 9¼ *inches.*

*Owner, Estate of the late* Eliza M. Curtis.

No. 113

## GUSTAVE JEAN JACQUET

FRENCH

1846—

### HEAD

The head and bust of a young lady, the face in profile turned to the left and the eyes looking in the same direction. She wears a low-cut purple silk dress showing a ruffle around the shoulders and over the bust. Her hair is fastened in a simple knot at the back of her head. The head is strongly lighted from the upper right, and the background is a broken tone of brown.

*Signed at the upper right,* G. Jacquet.

*Height,* 12¾ *inches; width,* 9¾ *inches.*

*Owner,* Mrs. Lee W. Haggin.

No. 114

## LOUIS ALEXANDRE LELOIR

FRENCH
1843—1884

### A MUSICAL AMATEUR

An old cavalier is busy playing a violin from a large parchment musical score which rests on a table covered with embroidered red velvet. He is dressed in blue doublet, leather-colored breeches and pink stockings, and wears a ruffle around his neck and a gray velvet hat set jauntily on his head. The background is the corner of a large panelled apartment hung with pictures.

*Signed at the lower right,* Louis Leloir, '79.

*Height,* 18 *inches; width,* 12½ *inches.*

*Owner,* Mrs. Lee W. Haggin.

No. 115

## W. ALLAN GAY

AMERICAN
1821—

### JAPANESE LANDSCAPE

Extending across the foreground is a broad canal or river, populous with curious Japanese boats. The water is crossed in the middle distance by a wooden bridge which leads to a group of tea houses on the right, overshadowed by three large cryptomerias. A rank of tall trees forms the horizon, and the sky is filled with luminous clouds.

*Signed at the lower right,* W. Allan Gay, 1884.

*Height,* 14¼ *inches; length,* 22½ *inches.*

*Owner,* Mrs. Lee W. Haggin.

No. 116

## HENRY BACON

AMERICAN

### SNOWBALLING

In the foreground, standing near the bottom of a snow-covered incline which leads to a walled garden above, a youngster in wooden shoes and thick winter clothes is engaged in a snowball fight with two of his companions who are stationed some distance farther down the path under a row of tall leafless trees. The scene is lighted by a diffused light from a sky covered with clouds threatening more snow.

*Signed at the lower left,* Henry Bacon, 1867.

*Height,* 16 *inches; width,* 13 *inches.*

*Owner, Estate of the late* Eliza M. Curtis.

No. 117

## P. VAN WYNGAERDT

DUTCH

### TELLING HIS FORTUNE

A young beau, calling upon three lady friends, is entertained by one of them, who tells his fortune by a few cards arranged on a mahogany table. The costumes are of the period of the end of the eighteenth century, and the interior in which this little incident takes place is decorated in sumptuous French style.

*Signed at the lower left,* P. Van Wyngaerdt, 1869.

*Height,* 12¾ *inches; width,* 10½ *inches.*

*Owner, Estate of the late* Eliza M. Curtis.

12D

No. 118

## LÉON PERRAULT

FRENCH

Contemporary

M.K. 598
March 1880
Hoxt

## THE LITTLE FAGGOT GATHERER

A SMALL peasant girl of six or eight summers has gathered a burden of faggots in the woods, and, wearied with her load, leans against a bowlder to rest. She is dressed in a ragged brown frock, with a gray apron, is bare-footed, and her hair is tied with a narrow mauve ribbon. The figure is lighted from behind and above, and the head is in shadow and in strong relief against the sunlit foliage of the background.

*Signed at the lower left,* L. PERRAULT, *and at the lower right,* '76.

*Height,* 14¼ *inches; width,* 8½ *inches.*

*Owner, Estate of the late* ELIZA M. CURTIS.

No. 119

F. H. KAEMMERER

FRENCH

1839—1892

## THE PROPOSAL

A YOUNG lady in a salmon-pink satin gown is seated in a shady garden listening with apparent satisfaction to the soft words of her lover, who is leaning over a rustic table in an attitude of eager expectation. A few roses are scattered on the table and the young lady is nervously plucking the petals from one of the blossoms. The costumes are of the period of the Directory.

*Signed at the lower left,* F. H. KAEMMERER.

*Height,* 15¾ *inches; width,* 9¾ *inches.*

*Owner, Estate of the late* ELIZA M. CURTIS.

No. 120

A. H. WYANT, N.A.

AMERICAN

1836—1892

## THE WINDING PATH

FROM the middle foreground a narrow path winds away through a rough pasture, between clumps of trees on either side to a little sunlit glade where a whitewashed cottage stands on the edge of a wood. The sky is nearly obscured by storm clouds, through which the sunlight flashes.

*Signed at the lower right,* A. H. WYANT.

*Height,* 16½ *inches; width,* 12 *inches.*

*Owner, Estate of the late* J. W. BROWN.

475

No. 121

## JULIEN DUPRÉ

FRENCH

1851—

### THE HAYMAKER

A STURDY peasant girl is raking with vigorous action the rough hay just cured in a broad meadow. She is dressed in a white chemise with a ragged black bodice, a dull maroon petticoat and a patched blue apron, and wears a wine-colored kerchief on her head. The upper part of her figure is relieved against a luminous sky and a sunlit landscape, in which are seen many busy haymakers.

*Signed at the lower left,* JULIEN DUPRÉ, 1889.

*Height,* 18¼ *inches; width,* 15 *inches.*

*Owner, Estate of the late* ELIZA M. CURTIS.

No. 122

## ANTONIO CASANOVA Y ESTORACH

SPANISH

1847—1896

### A DANGEROUS CONVERSATION

Sitting near two young ladies on a richly decorated exedra are two Capuchin monks, one of whom is evidently making a humorous declaration of love, while his companion sits rigidly by his side with an expression of astonishment and reproach on his face. The two young ladies, meanwhile, are whispering together behind their fans. Above and to the right of the exedra are seen the trees of a large park or garden.

*Signed at the lower right,* A. Casanova, Paris, 1879.

*Height,* 15½ *inches; length,* 19¾ *inches.*

*Owner,* Mrs. Lee W. Haggin.

No. 123

## L. CARRIÈRE BELLEUSE

FRENCH

### THE CONVALESCENT

A young lady dressed in a stiffly starched muslin wrapper, trimmed with pink ribbon, is seated in a blue brocaded chair near a carved bed draped with the same material. A serving maid in a figured calico dress, white cap and apron pours into a silver cup a warm drink which she offers to her mistress.

*Signed at the lower right,* L. Carrière Belleuse.

*Height,* 18 *inches; width,* 15 *inches.*

*Owner, Estate of the late* Eliza M. Curtis.

No. 124

## VASILI VERESTCHAGIN

RUSSIAN

1842—1904

### A JEWISH RABBI

This is a study of the head and shoulders of an old rabbi with long white beard, wearing a bristling fur cap and leather-colored caftan. The head is in three-quarters view, with the eyes turned toward the spectator. The background is a simple tone of gray.

*Stamped on the back:* Verestchagin Collection, A. A. A., November 17th, 1891.

*Height,* 14 *inches; width,* 11 *inches.*

*Owner, Estate of the late* J. W. Brown.

No. 125

## A. H. WYANT, N.A.

AMERICAN

1836—1892

### SUNSET

In the foreground is a narrow swale with large trees on either side, nearly covering the sky with their dense foliage, and beyond, on gently sloping hillsides, are other trees scatterd here and there. Over the shoulder of a hill is seen a brilliant sunset sky, the glow from which spreads over the entire landscape.

*Signed at the lower right,* A. H. Wyant.

*Height,* 15 *inches; length,* 16 *inches.*

*Owner, Estate of the late* J. W. Brown.

No. 126

JAN STEEN

DUTCH

1626—1679

(Attributed)

## THE ITINERANT MUSICIAN

A LAD, playing a violin, has come to entertain four people, two men and two women, who have been taking a simple meal in the open air. On a board which rests upon a barrel is a cut ham, half a loaf of bread and an earthen beer jug. Near the table sit a man and a woman, the former sprawling upon a wooden bench and the latter in a kitchen chair, and beyond the table stands another couple, both listening to the music.

*Height,* 15½ *inches; length,* 19 *inches.*

*Owner, Estate of the late* J. W. BROWN.

310

No. 127

J. G. BROWN, N.A.

AMERICAN

1831—

JAM TARTS "The Treat"

A LITTLE crossing sweeper in ragged clothes, sitting on a low pile of boards, holds high in his right hand one jam tart and in his left hand another. Seated near him is a little girl of about the same age, also a crossing sweeper, who, with clasped hands and upraised eyes, gazes longingly at the tempting pastry. She is dressed in a red hood, green jacket, plaid petticoat and striped apron. Both figures are in relief against a rough plaster wall.

*Signed at the lower right,* J. G. BROWN, N.A., 1877.

*Height,* 18½ *inches; length,* 21½ *inches.*

*Owner, Estate of the late* ELIZA M. CURTIS.

No. 128

## W. ALLAN GAY

AMERICAN

1821—

### RICE FIELDS, JAPAN

In the right foreground a thatched cottage surrounded by trees and the tropical plants of a small garden forms the chief object in the composition. It occupies an elevation, and on the left the view extends downward and across a broad plain covered with rice fields to the sea beyond, across which a low line of hills is visible on the horizon. The sky is nearly covered with summer clouds, and the landscape is in full sunlight.

*Signed at the lower left,* W. Allan Gay.

*Height, 16 inches; length, 22 inches.*

*Owner,* Mrs. Lee W. Haggin.

300

No. 129

## C. DELORT

FRENCH

1814—1894

### THE PRIOR'S RETURN

In the courtyard of a large country inn, a number of black-robed, jolly-looking priests are assembled to welcome their jovial prior, who has just arrived in an antiquated one-horse chaise. Under the covered entrance to the courtyard is seen, through a window, a table set with bottles, suggesting a convivial repast. In the foreground, on the left, a peasant woman is busy plucking turkeys for the feast, and nearby are lying woodcock, duck and other game, next to be prepared for the kitchen. In the right foreground two table-loving priests are watching the culinary preparations with absorbed interest and pleasurable anticipations.

*Signed at the lower right,* C. Delort.

*Height,* 16½ *inches; length,* 24¾ *inches.*

*Owner, Estate of the late* Eliza M. Curtis.

340

No. 130

## CESARE DETTI

ITALIAN

1848—

### GARDENS OF VERSAILLES

In the foreground a young lady is seated on a rustic bench, her left hand resting on a yellow cushion and her right hand holding a small book. Leaning on the back of the bench is her young lover, apparently whispering soft words in her ear, so as not to be overheard by a second maiden who is seated on the grass a little distance away. In the distance is a large building surrounded by trees, and beyond the lovers a level line of hills is seen in the horizon.

*Signed at the lower right,* C. Detti.

*Height,* 18 *inches; length,* 24 *inches.*

*Owner, Estate of the late* J. W. Brown.

No. 131

## MLLE. ROSA BONHEUR

FRENCH

1822—1899

### CATTLE

In the foreground a large spotted cow, partly in sunlight and partly in shadow, is lying on the rich grass of a meadow near a stream, in which a companion is cooling her legs. On the left is a rustic bridge over the stream, and beyond it a clump of trees rising against the sky. On the right the view extends across a pleasant, partly wooded rolling country to a level horizon. The sky is covered with gray clouds, showing two luminous bands near the horizon.

*Signed at the lower left,* R. Bonheur, 1867.

*Height,* 18½ *inches; length,* 25½ *inches.*

*Owner, Estate of the late* J. W. Brown.

500 —

No. 132

JULES WORMS

FRENCH

1837—

A'K. 3100 a 0 s + Jan. 1881

AN IMPORTANT LETTER

Lost abozuine

In a Spanish patio, where a comely servant girl in gay costume of red, yellow and black is watering the flowering plants, an old priest is reading to a young brother of the same order a voluminous letter, gesticulating as he reads. The younger priest, cigarette in mouth, is taking advantage of the absorption of the older priest to ogle the maiden. The background is the characteristic Spanish courtyard interior, with wooden pillars supporting an overhanging story.

*Signed at the lower left,* J. Worms.

*Height,* 19½ *inches; length,* 25¾ *inches.*

*Owner, Estate of the late* Eliza M. Curtis.

Dec. 16-1880 J. H. Burgos Hans +

110

No. 133

## SEYMOUR J. GUY, N.A.

AMERICAN

1824—

### A HEAVY LOAD "Counting the Cost"

A SMALL boy has been to the village store to bring home a variety of purchases, and, to facilitate this operation, he has taken with him his home-made little cart. However, the load proves too much for his tender hands, and dropping the cord he leans against a board fence, gazing with some perplexity at the red marks across his palms. In the upper right-hand corner the sunlight strikes the pickets of a dilapidated fence and the foliage of a clump of trees beyond.

*Signed at the upper left,* S. J. GUY, 1879.

*Height,* 20⅛ *inches; width,* 14¼ *inches.*

*Owner, Estate of the late* ELIZA M. CURTIS.

No. 134

J. G. MEYER VON BREMEN

GERMAN

1813—1886

~~THE SIGNAL~~ "Watching for Papa"

A MERRY little peasant child, dressed in parti-colored coarse garments, her head, arms, shoulders and ankles bare, half perched on a rustic stile, is waving over her head a blue kerchief apparently signalling someone in a distant field. The upper part of the figure, which is relieved against a glowing evening sunset, is touched here and there by the sunlight, as are the rough bowlders, the grass and the rippling stream in the foreground.

*Signed at the lower right,* MEYER VON BREMEN, BERLIN, 1880.

*Height, 22¼ inches; width, 14¾ inches.*

*Owner, Estate of the late* ELIZA M. CURTIS.

No. 135

## PAUL DELAROCHE

FRENCH

1797—1856

### CHARLES EDWARD, THE PRETENDER

The Pretender and his companion, seated near the entrance of a cave, are visited by a richly dressed lady who has brought a basket of provisions for their use. The two fugitives are earnestly expressing their gratitude, the prince apparently thanking her with effusion, and his companion kissing her right hand. Two followers in plaid and kilt complete the group, one of them kneeling in the foreground near a small fire.

*Signed at the lower right,* P. Delaroche.

*Height,* 19 *inches; width,* 15½ *inches.*

*Owner, Estate of the late* J. W. Brown.

*Formerly the property of* M. Varicux, *Consul-General of France. Engraved by* Reynolds *and* Sixdeniers.

525

No. 136

## JEAN BAPTISTE CAMILLE COROT

FRENCH

1796—1874

### LANDSCAPE

A RANK of tall, slender trees extends across the picture, those on the right growing from a steep declivity, partly covered by dense underbrush, rising from the edge of a hill, where it begins its abrupt descent into the valley beyond. A rounded, tree-covered hillside forms the horizon against a luminous sky. The near foreground is in sunlight, and, partly in shadow and partly in the sunlight on the left, is the figure of a peasant woman holding a sickle in her hand.

*Signed at the lower right,* COROT.

*Height, 22 inches; width,* 13 *inches.*

*Owner, Estate of the late* J. W. BROWN.

*From the* ROBERT J. WICKENDEN *Collection,* 1893.

150

No. 137

## LOUIS ALEXANDRE LELOIR

FRENCH

1843—1884

### PLEADING HIS CASE

A SERVANT girl is engaged in drawing water from a well which is overhung by vines and branches. With her left hand on the rope and her right hand resting on her hip, she turns to look at her richly dressed lover, who is seated on a rustic bench beside her, holding his hand to his heart, and throwing up his head with a pleading gesture. The figures are dressed in late eighteenth-century style.

*Signed at the lower right,* LOUIS LELOIR, '68.

*Height, 22½ inches; width,* 16 *inches.*

*Owner, Estate of the late* J. W. BROWN.

No. 138

## FREDERICK A. BRIDGMAN, N.A.

AMERICAN

1847—

## A ROADSIDE IN BRITTANY

In front of a solidly built stone mill stands a shaggy white horse which has, apparently, just been relieved of its burden of grain. A peasant woman in brilliant blue bodice and red petticoat talks confidentially with the miller through an open window, and in the immediate foreground a small boy in a striped jersey is playing with a black and white dog. Beyond the horse, on the left, the roadway leads under dense trees, and in the middle distance is seen a Breton peasant woman leading a small calf.

*Signed at the lower left,* F. A. Bridgman, 1870.

*Height, 21 inches; length, 25½ inches.*

*Owner, Estate of the late* Eliza M. Curtis.

85

No. 139

## ABBOTT H. THAYER, N.A.

AMERICAN

1849—

### THE HARVEST

In the foreground, among shocks of Indian corn and pumpkins scattered in the stubble, stand a pair of oxen yoked to a cart, which is partly filled with the golden vegetables. The glow of the afternoon sun touches all the foreground objects and the edges of the cirrus clouds which almost cover the sky. A steep, wooded hillside forms the horizon on the left, and on the right, beyond the oxen, is a vista across a wide landscape dimly visible in the autumn mist.

*Signed at the lower left,* A. H. Thayer, 1871.

*Height, 22 inches; length, 27 inches.*

*Owner, Estate of the late* Eliza M. Curtis.

No. 140

## ERSKINE NICOL, A.R.A.

SCOTCH

1825—1904

### A LESSON IN ARITHMETIC

An old country pedagogue is seated at a rude desk, holding a broken slate in one hand while, with the other, he is figuring with a quill pen on scraps of paper. Standing near him is a red-haired youngster more intent upon playing with the string which is fastened to the slate than on the lesson of the worthy schoolmaster. Through an open door on the left is a view of a village street with whitewashed cottages and a number of boys tumbling over one another in their haste to escape from the school.

*Signed at the lower right,* ℨicol, A.R.A., 1870.

*Height, 21¼ inches; length, 29 inches.*

*Owner,* Mrs. Lee W. Haggin.

330

No. 141

## EDWIN LORD WEEKS

AMERICAN

1849—1903

### A MOORISH BLACKSMITH

Two Moorish horsemen have halted in a street near the arched entrance of a khan. One of the riders has dismounted and holds his horse's near forefoot, while a native blacksmith fastens the loose shoe. Through the decorated archway on the right is seen a courtyard, with a group of camels and the characteristic balcony supported on wooden columns.

*Signed at the lower right,* E. L. Weeks.

*Height,* 24⅜ *inches; length,* 36 *inches.*

*Owner, Estate of the late* Eliza M. Curtis.

120

No. 142

## C. KUWASSEG

GERMAN

### A BALTIC COAST TOWN

On the left is a large group of fishing vessels drawn up on a beach upon which the surf tumbles and rolls. Fishermen are engaged in beaching a large boat in the edge of the surf. Beyond, in the middle distance, is a sunlit group of steep-roofed houses with overhanging stories, and beyond them, in the distance, are irregular groups of houses denoting a large and picturesque town. On the right is the open sea, extending to a distant horizon where is seen a single sail. The sky is nearly covered with clouds, threatening a heavy gale.

*Signed at the lower right,* C. Kuwasseg fils, 1871.

*Height, 22 inches; length,* 39½ *inches.*

*Owner, Estate of the late* Eliza M. Curtis.

No. 143

## M. F. H. DE HAAS, N.A.

AMERICAN

1832—1895

### SUNSET ON THE COAST

From the foreground and sweeping away in a gentle curve to the right, is a rocky beach on which a single fishing vessel has been left by the receding tide. In the middle distance a number of sailing craft, anchored near the shore, are tossing in the waves. The sun has just disappeared below the horizon, and the scattered cloud forms in the sky are strongly illuminated by the warm light, which is reflected on the shining beach and in the pools of water in the foreground.

*Signed at the lower left,* M. F. H. de Haas, '74.

*Height, 24 inches; length, 40½ inches.*

*Owner, Estate of the late* J. W. Brown.

500—

No. 144

## RAIMUNDO DE MADRAZO

SPANISH

1841—

### THE ARTIST

A COMELY young lady artist is seated in front of an easel on which is a half-finished pastel portrait, holding in her right hand a piece of blue, and in her left a mahlstick resting on the picture. An open box of pastels stands upon a low stool upon which she supports one of her feet. In the background is a green velvet curtain, partly draped over a large mirror which reflects the image of the artist.

*Signed at the lower right,* R. MADRAZO.

*Height, 28¼ inches; width, 21¼ inches.*

*Owner,* MRS. LEE W. HAGGIN.

No. 145

## JEHAN GEORGES VIBERT

FRENCH

1840—1902

### THE CONNOISSEURS

The interior of a rich building, presumably in Spain, has been occupied by a bric-à-brac dealer for the exhibition and storage of his wares. Scattered about on all sides are pieces of furniture, suits of armor, draperies, rugs and costumes. In the foreground are two ecclesiastical dignitaries, examining with care an ivory crucifix of large dimensions exhibited by the dealer. The cardinal, in a robe of brilliant red, leans back in a tapestry-covered easy-chair, while his companion, holding his pince-nez to his eyes, gives expert advice on the merit of the article.

*Signed at the lower left,* J. G. Vibert.

*Height, 25½ inches; length, 37¼ inches.*

*Owner, Estate of the late* Eliza M. Curtis.

French-

210

No. 146

## ADRIEN MOREAU

FRENCH

1843—

### THE GYPSIES OF GRANADA

A COMPANY of gypsies with saddle and pack donkeys has halted at a village, and one of the men languidly listens to the music of a guitar played by one of his comrades to the entertainment of a comely peasant girl who sits beside him. The whole group is in strong sunlight, and the figures and animals are in strong relief against a roughly plastered brick wall.

*Signed at the lower left, and dated* 1878.

*Height, 27 inches; length, 34 inches.*

*Owner, Estate of the late* J. W. BROWN.

No. 147

## J. G. BROWN, N.A.

AMERICAN

1831—

### HIDING

A DARK-HAIRED young girl, dressed in white, is hiding behind a small apple tree in an orchard, apparently playing a game with a companion. The sunlight strikes the figure from above and behind, accentuating it here and there, and bringing it into strong relief against a background which suggests a New England farm where summer boarders are entertained.

*Signed at the lower left,* COPYRIGHT, J. G. BROWN, N.A.

*Height, 30 inches; width, 25 inches.*

*Owner, Estate of the late* J. W. BROWN.

No. 148

## GERARD L. STEENKS

GERMAN

### FISH

CHARACTERISTIC Dutch kitchen utensils, a squash, several onions and two fish, with other small objects, are heaped together upon a kitchen table against a rough plastered wall, and in a strong light falling from the upper left.

*Signed at the lower right,* GERARD L. STEENKS, 1895.

*Height, 29½ inches; length, 37 inches.*

*Owner, Estate of the late* J. W. BROWN.

No. 149

## GERARD L. STEENKS

GERMAN

### STILL LIFE

A LARGE silver tea urn, a deep porcelain dish with a grape fruit and oranges, a cup and saucer, and a bit of red velvet are standing on a mahogany table in moderately strong light. The silver urn and the dish with the fruit are relieved against a deep-toned gray background.

*Signed at the lower right,* G. L. STEENKS.

*Height,* 28 *inches; length,* 32 *inches.*

*Owner, Estate of the late* J. W. BROWN.

No. 150

## EASTMAN JOHNSON, N.A.

AMERICAN

1824—

### A DRINK WITH THE SQUIRE

AN old gentleman in his old-fashioned dining-room is standing by the sideboard, holding a glass of sherry in his hand, in which action he is imitated by a coachman standing near, who has apparently been invited to refresh himself after a long drive. The interior, with its mahogany furniture, corner cupboard and other characteristic objects, suggests a New England dwelling of superior type, and recalls the days when hospitality of this sort was not uncommon.

*Signed at the lower right,* E. JOHNSON, 1880.

*Height,* 31 *inches; width,* 23¾ *inches.*

*Owner, Estate of the late* ELIZA M. CURTIS.

1125

No. 151

## RAIMUNDO DE MADRAZO

SPANISH

1841—

### THE CONVALESCENT

A FAIR young invalid, half reclining upon a *chaise-longue*, is holding an animated conversation with her lover, who sits close beside her, leaning on the arm of the couch. A short distance away, in front of a screen, the mother sits absorbed in a novel, unconscious of the comedy being played in the same room. The costumes and accessories are of the late eighteenth-century period. Through a looped-up portière in the background is seen the interior of an adjoining room, lighted by a long window.

*Signed at the lower right,* R. MADRAZO.

*Height,* 30¼ *inches; length,* 49 *inches.*

*Owner,* MRS. LEE W. HAGGIN.

80

No. 152

## J. BENNETTER

GERMAN

### MOONLIGHT

On the left is a long water front with high buildings, and many vessels moored to the quay; on the right, in the foreground, is a Dutch lugger, and in the distance are steam and sailing craft. Just above the low horizon the full moon, partly veiled by thin clouds, shows a bright light on the rippling water. The sky is covered with clouds, and here and there a star shines through the thin vapor.

*Signed at the lower left,* J. Bennetter, *and at the lower right,* 21/1/1875.

*Height,* 26¾ *inches; length,* 36¾ *inches.*

*Owner, Estate of the late* Eliza M. Curtis.

350

No. 153

## CARLETON WIGGINS, A.N.A.

AMERICAN

1848—

### THE LAKE ROAD

On the right a gently winding road, sandy and full of ruts, sweeps down to the foreground. It is overshadowed by lines of trees on either side in full summer foliage, and in the middle distance is the figure of a lady with a red parasol. On the left is the expanse of Lake Memphremagog, with cattle drinking in the shallows, and beyond it is a broad woodland with rugged hillsides rising in the distance.

*Signed at the lower right,* C. Wiggins, '77, N. York.

*Height,* 30 *inches; length,* 50 *inches.*

*Owner, Estate of the late* Eliza M. Curtis.

800 — Warker —

No. 154

## GEORGE INNESS, N.A.

AMERICAN

1825—1894

### DELAWARE WATER GAP

This is a view taken from a considerable elvation overlooking a broad, fertile valley through which winds a placid river. In the left foreground two farmers are cradling grain, and on the right, in the river, is a large raft which has just floated under a railway bridge. From this point the eye travels across a succession of cultivated fields with scattered clumps of trees and hedges to the distance, where a long, level range of hills, with a single break through which the river flows, forms the horizon. The sky is nearly covered by cloud forms, touched here and there by sunlight.

*Signed at the lower right,* G, 1857.

*Height, 32 inches; length, 52 inches.*

*Owner, Estate of the late* J. W. Brown.

Small Comparison
same subject
At T. H. Clarke Sale
in Metropolitan Museum

1050

No. 155

## ÉMILE RENOUF

FRENCH

1845—1894

### HOISTING THE NIGHT SIGNAL

Two men, in sailors' dress, are about to hoist on the pier end red and blue lanterns to guide a Channel steamer to her landing. One of them carries both lanterns, while his mate, kneeling on the wet pavement, attaches the halyards, having just lowered the day signal, which flutters against the mast. In the distance, wallowing through the tumbling sea, is a steamer approaching the land, and a few seagulls fly along near the water.

*Signed at the lower right,* E—Renouf.

*Height,* 44½ *inches; width,* 40 *inches.*

*Owner, Estate of the late* J. W. Brown.

310 Warner

No. 156

JAMES J. TISSOT

FRENCH

1836—1902

## AFTERNOON IN PARIS

In the foreground are seated a young lady and her mother, both dressed in black, the latter reading a newspaper, and the former interested in some one not far away. They form part of a large company of pleasure seekers gathered under the thickly growing chestnut trees in a pleasant park or garden. In the middle distance a large crowd is assembled near a band of music, and farther away can be seen a pleasant, sunlit, formal garden, with statuary and cut hedges.

*Signed at the lower left,* J. G. Tissot.

*Height,* 51 *inches; width,* 40 *inches.*

*Owner, Estate of the late* J. W. Brown.

*From the* George I. Seney *Collection.*

AMERICAN ART ASSOCIATION,
Managers.

THOMAS E. KIRBY,
Auctioneer.

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